

PORTFOLIO: 2019–21

Flurin Bisig

*This is Spinoza's definition of desire:  
Each thing, as far as it can by its own power  
strives to persevere in being.*

(Note, Oct. 2015)



Exhibition view - *The Anarchy of Silence*, Gnyp Gallery Berlin

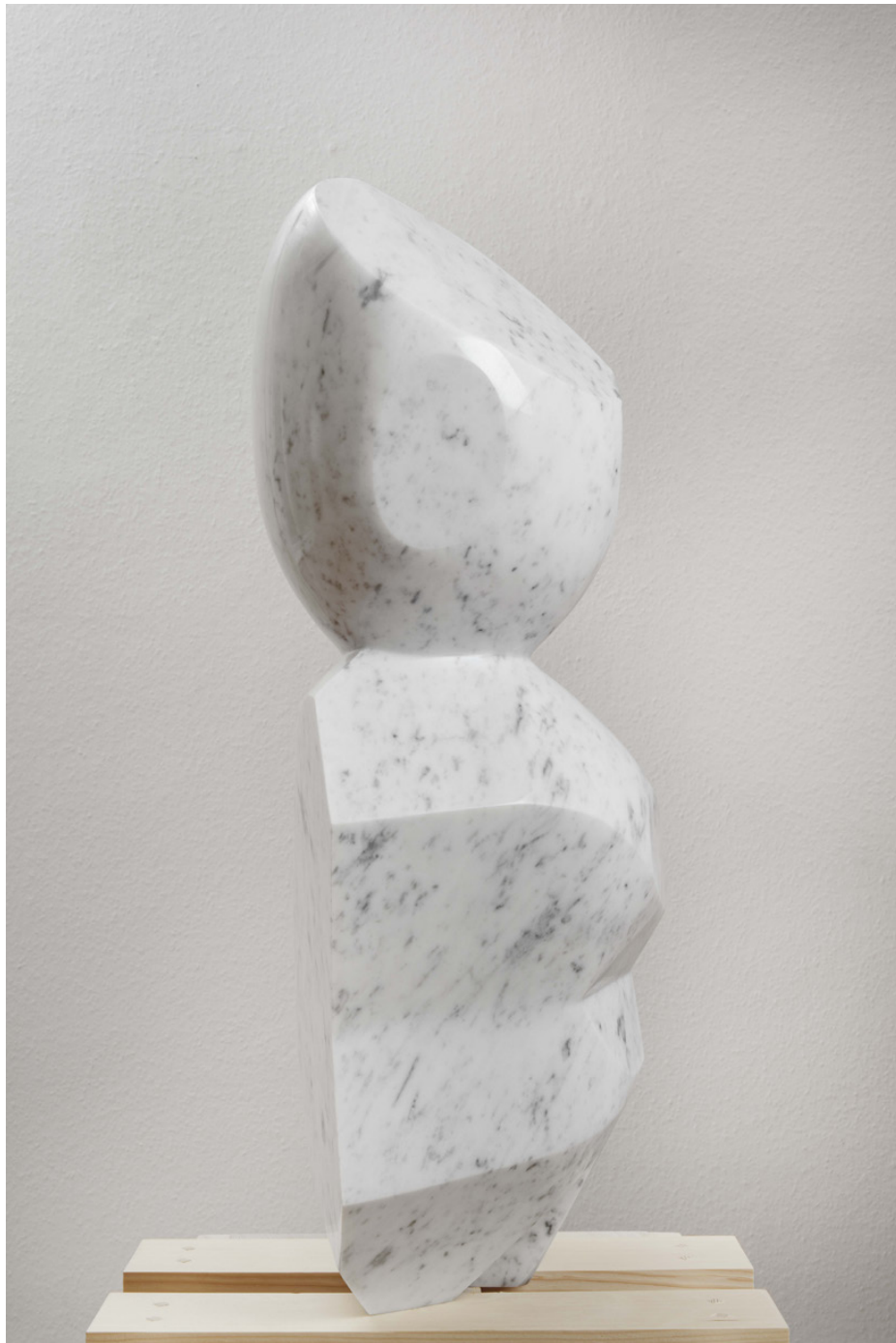


Exhibition view - *The Anarchy of Silence*, Gnyp Gallery Berlin, 2021





Exhibition view - *The Anarchy of Silence*, Gnyp Gallery Berlin, 2021



*Death to Everyone*, Carrara marble, spruce wood, 175 x 52 x 45 cm, 2020





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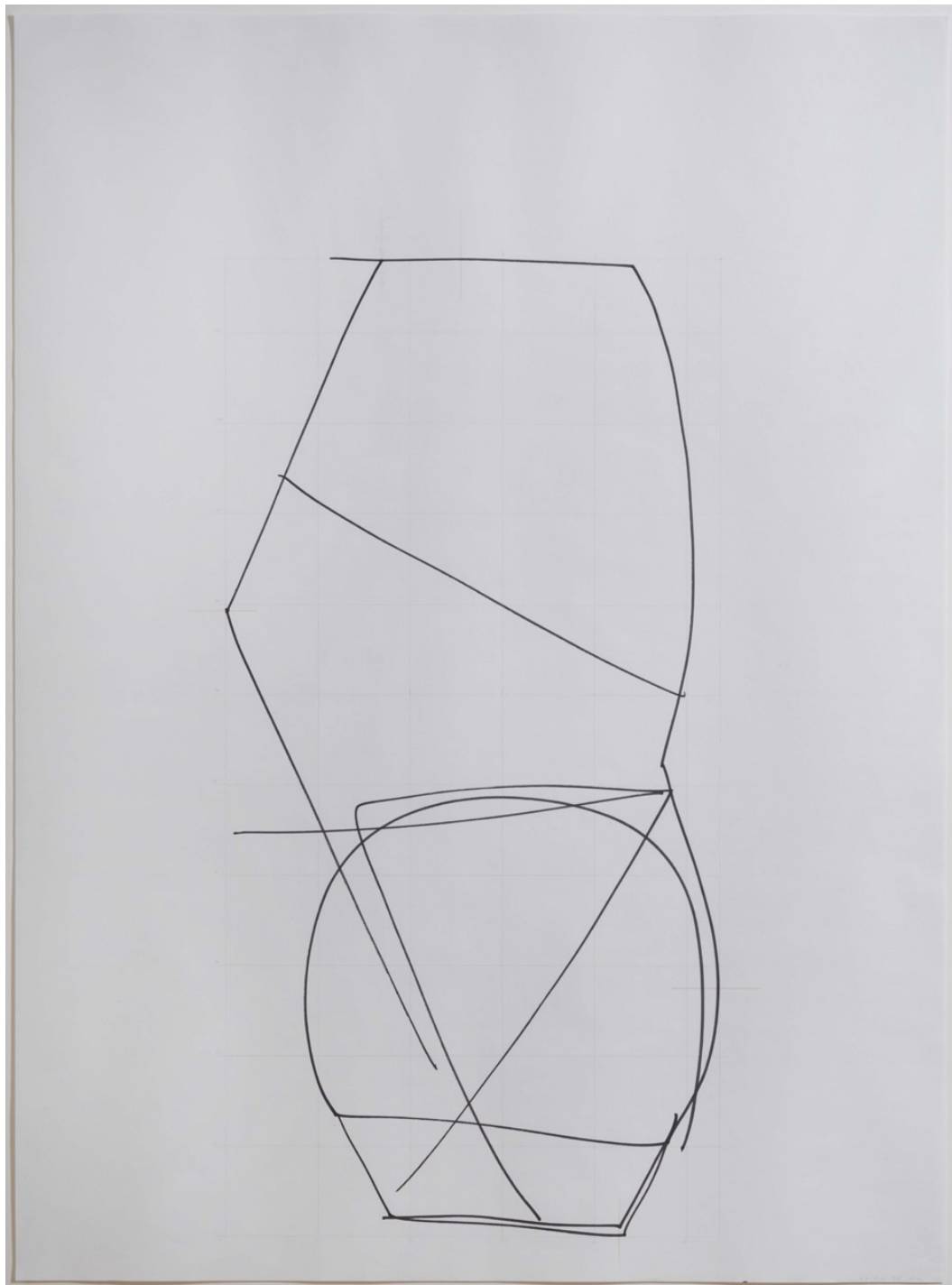


*Songs: Ohia 3*, Carrara marble, spruce wood, 208 x 24 x 16 cm, 2020



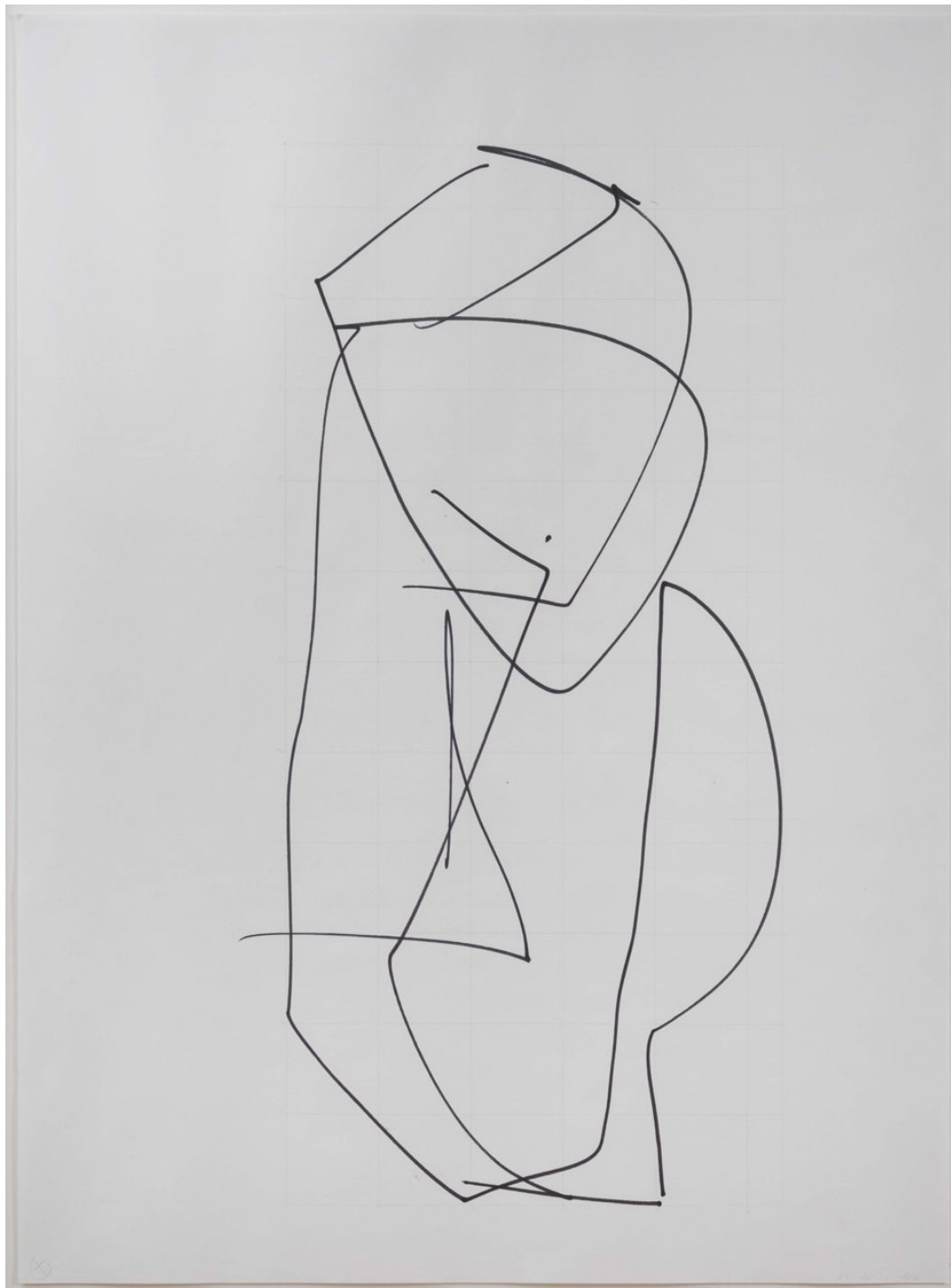


*It's You*, Carrara marble, spruce wood, 222 x 32 x 18 cm, 2020



27 04 20, *Netstal (3)*

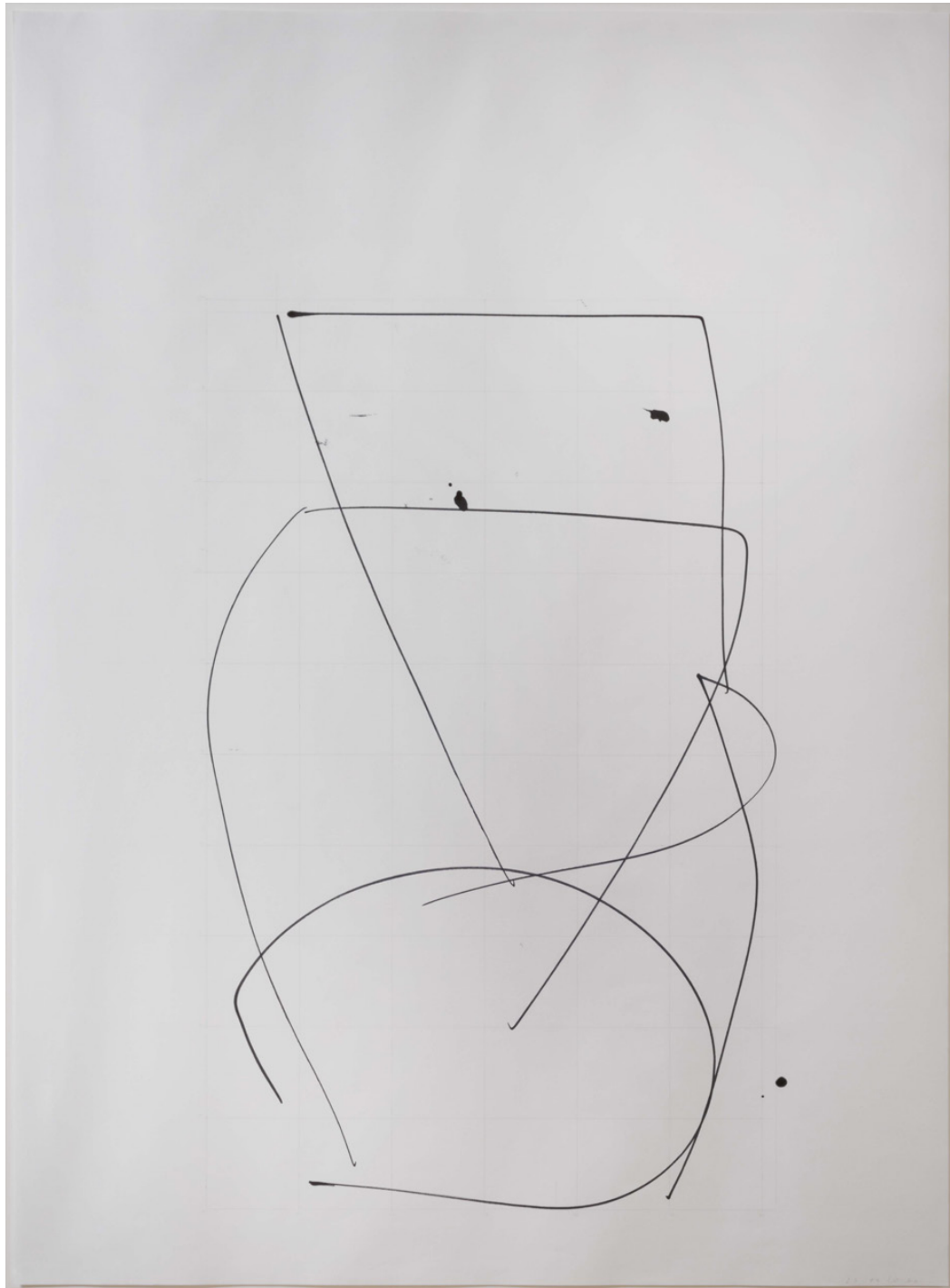
permanent marker and pencil on paper, 150 x 112 cm, 2020



27 04 20, *Netstal (2)*

permanent marker and pencil on paper, 150 x 112 cm, 2020





*24 04 20, Netstal*

permanent marker and pencil on paper, 150 x 112 cm, 2020





*Tragedy 1*, collage from book illustration, 51 x 37 cm, 2020

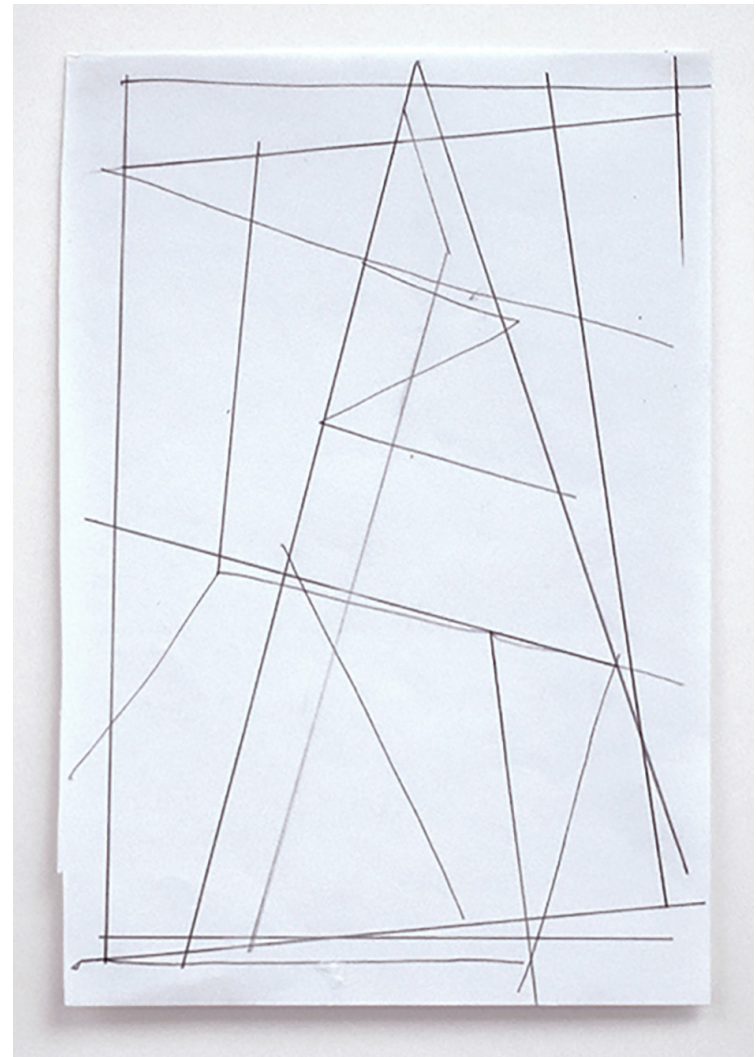
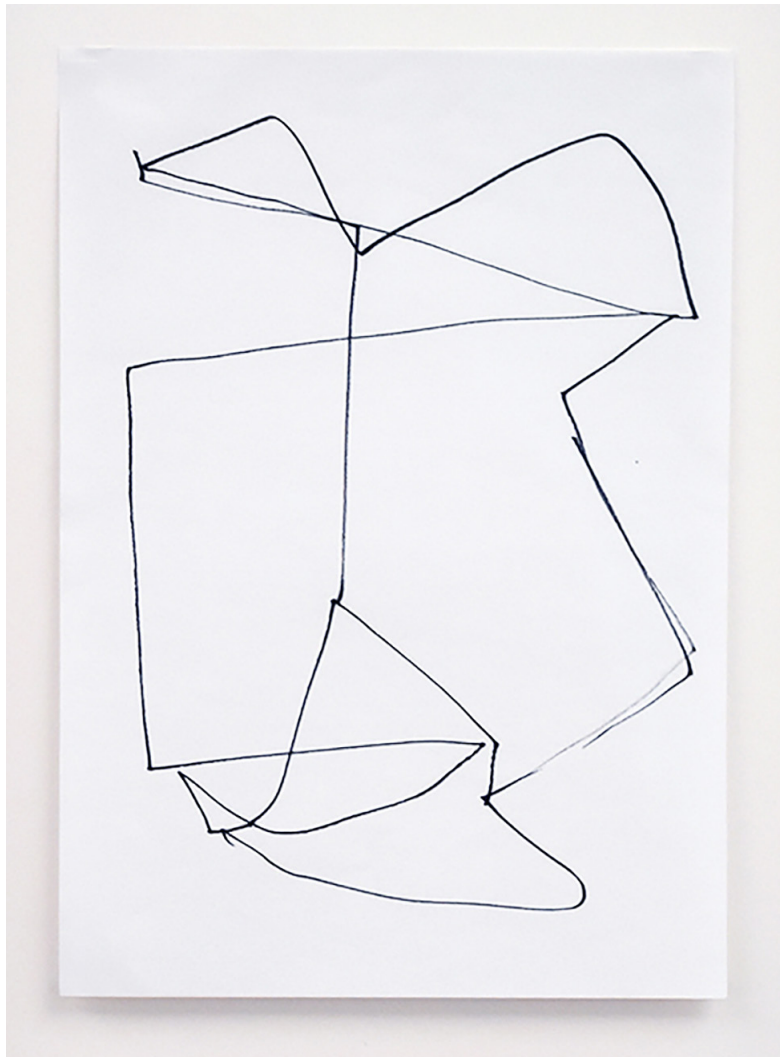




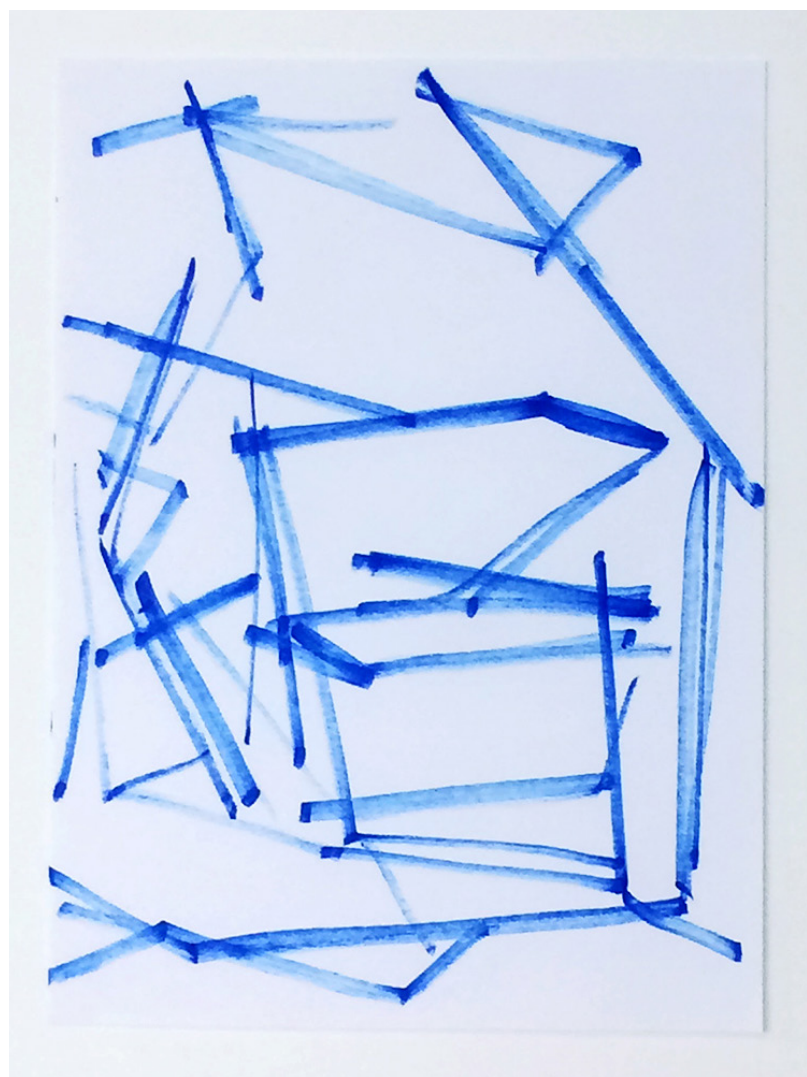
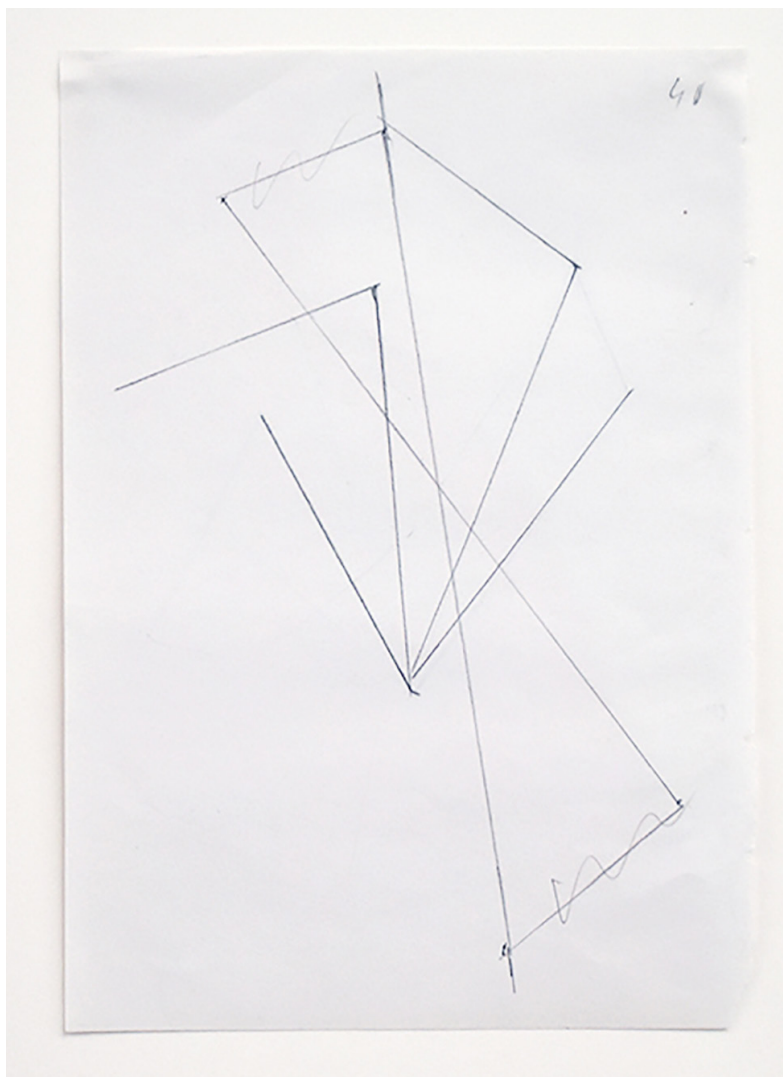
Tragedy 6, collage from book illustration, 51 x 37 cm, 2020

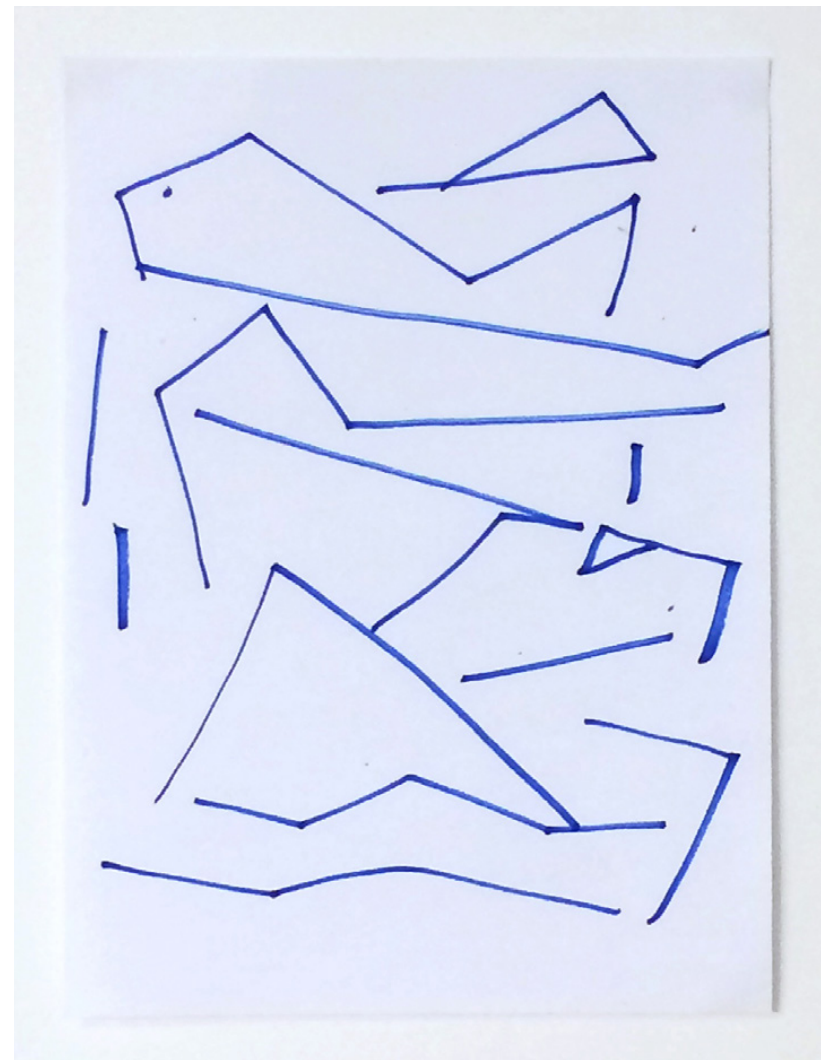
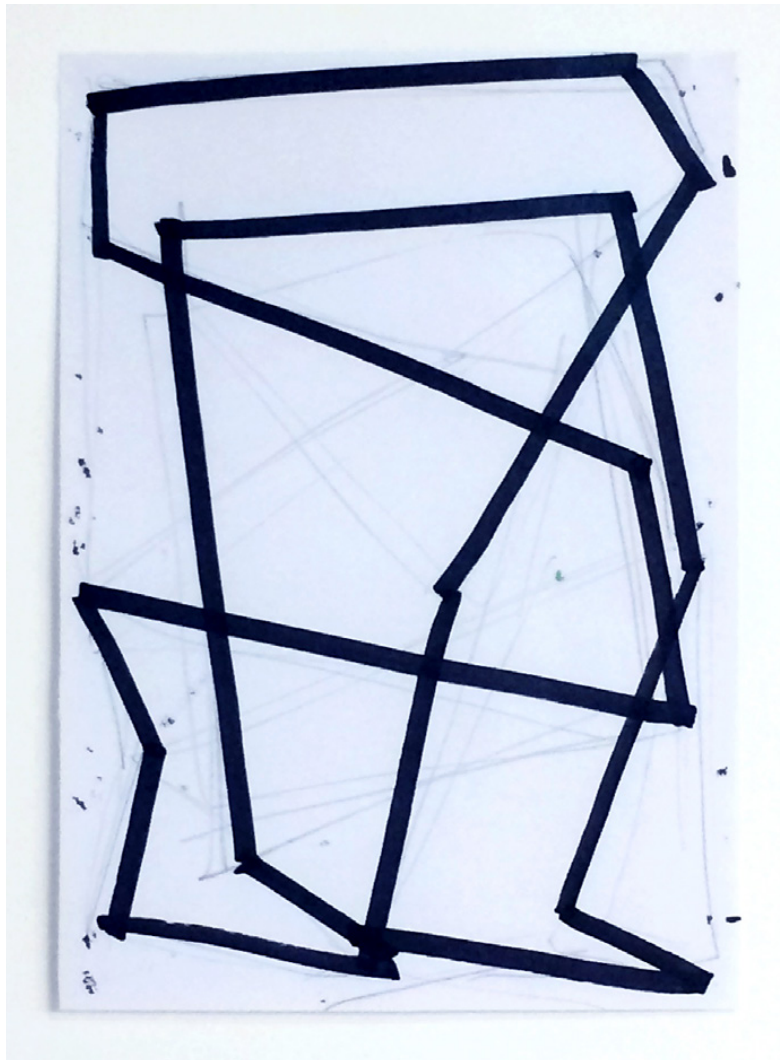


*Tragedy 3*, collage from book illustration, 51 x 37 cm, 2020









*Untitled* | *Untitled*, felt pen/pencil on paper, each 30.5 x 23.5 cm, 2007/19





Exhibition view - *At the Seam of Meaning*, Bündner Kunstmuseum Chur, 2019





Exhibition view - *At the Seam of Meaning*, Bündner Kunstmuseum Chur, 2019



Exhibition view - *At the Seam of Meaning*, Bündner Kunstmuseum Chur, 2019





Exhibition view -  
*At the Seam of Meaning*, Bündner Kunstmuseum Chur, 2019





*Master and Everyone*, Carrara marble, tape, spruce wood, 170 x 40 x 50 cm, 2019



*Kröger 3*

trapezoidal sheet metal, riveted on wooden construction, 345 x 110 x 100 cm, 2019



*The Brown Bunny*, lime wood, steel tubes, spray paint, 170 x 65 x 35 cm, 2019





rom the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019



# Flurin Bisig

Flurin Bisig (b. 1982) is a Swiss artist based in Glarus. He works mainly with abstract sculptures, conceptually derived from a fundamental drawing basis. Bisig primarily researches the effect of sculpture. By constantly questioning their properties and definitions anew, he finds impulses for his considerations everywhere in everyday life. In these sculptures Bisig dialogues with classic sculpture by working with such a traditional material.

Simultaneously the artist also succeeds in skillfully molding his working matter. In addition to his sculptural practice, Bisig's drawings and collages not only complement his sculptures but are part of the same artistic process. After his education at the Hochschule für Kunst in Luzern and the Universität der Künste in Berlin, Bisig lived in Brussels. He has been awarded different scholarships and prizes, while also participating in international artistic residencies.

Bisig's work has been shown internationally, in Switzerland, Germany, Italy, the Netherlands, Belgium, the USA and Brazil.





Flurin Bisig

**Solo Exhibitions**

**2021**

*The Anarchy of Silence*  
GNYP Gallery, Berlin (Germany)

**2020**

*Love and Work (2007-today)*  
TICK TACK, Antwerp (Belgium)

**2019**

*Am Saum des Sinnes/At The Seam Of Meaning*  
Bündner Kunstmuseum Chur, Chur (Switzerland)

**2018**

*This is how I start another day in kingdom*  
fourseasonsberlin °8, Berlin (Germany)

**2013**

*The seismographical back*  
Kunsthalle São Paulo, São Paulo (Brazil)

**2011**

*Aus einem steinleichten Schweigen heraus*  
Hans-Kock Foundation, Kiel (Germany)  
*Mit dem Rücken zum Publikum*  
Wäscherei Kunstverein Zurich, Zurich (Switzerland)

**2010**

*The first Rendez-Vous*  
Playstation at Galerie Fons Welters,  
Amsterdam (The Netherlands)

**Selected Group Exhibitions**

**2018**

*Zentralschweizer Kunstschaffen XL*  
Kunstmuseum Luzern (Switzerland)  
*Face my boost by your ShotSpotter*  
Hardstrasse 43, Basel (Switzerland)

**2017**

*Swiss Art Awards 2017*  
Messe Basel (Switzerland)  
*Eutopia ,28‘*  
Cultuurcentrum Strombeek (Belgium)

**2016**

*It takes two to make an accident*  
HISK Final show, Gent (Belgium)

**2014**

*Now. You are here*  
Zwartwild, Gent (Belgium)  
*Aktuelle Kunst,*  
Stadtmühle Willisau,  
Willisau (Switzerland)

**Residencies and Prizes**

**2022**

International studio and curatorial program (iscp),  
New York (USA)

**2014-2016**

HISK Residency Programm,  
Gent (Belgium)

**2013**

Barracão Maravilha,  
Rio de Janeiro (Brazil)

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