

PORTFOLIO

FLURIN BISIG

This is Spinoza's definition of desire:
*Each thing, as far as it can by its own power
strives to persevere in being.*



About

Making a film, for example, has nothing to do with making a sculpture. Why do I make this distinction? Do I know what a sculpture is? And in times of fundamental crisis and change, is the question even relevant?

Do we need to ask if something is sculptural, or how a sculpture is created?

I am preoccupied with these questions, and think about them constantly. It never ceases to surprise me, therefore, that other people don't seem to think about them at all.

Take last year, at a bar. The waitress approached her customers with great reservation. Whenever she came near, her face and body remained still, despite the barely perceptible backward gesture of her shoulder. Without a glimmer of understanding the order, she turned. I was fascinated by her detachment, and how she was able to establish her own personal space in such a crowded room. This austere choreography of approach and retreat was conducted in a single movement, and all the while she remained her unique, mysterious self. A picture of somebody fishing sprang to mind. The line was cast and pulled back, before it had even touched the water. As if somebody was obviously fishing for something, which I could never see or come even close to be able to explain.

October, 2015

2015

It takes two to make an accident, 2015
curated by Selen Ansen
HISK, Gent (BE)

Where Do I Begin, 2015





Detail, *Where Do I Begin*, 2015



Work-in-progress



Heckkontur, 2015



Detail, *Heckkontur*, 2015



Canto #1, 2015



With model, *Canto #1*, 2015



Andreas Werner, 2015



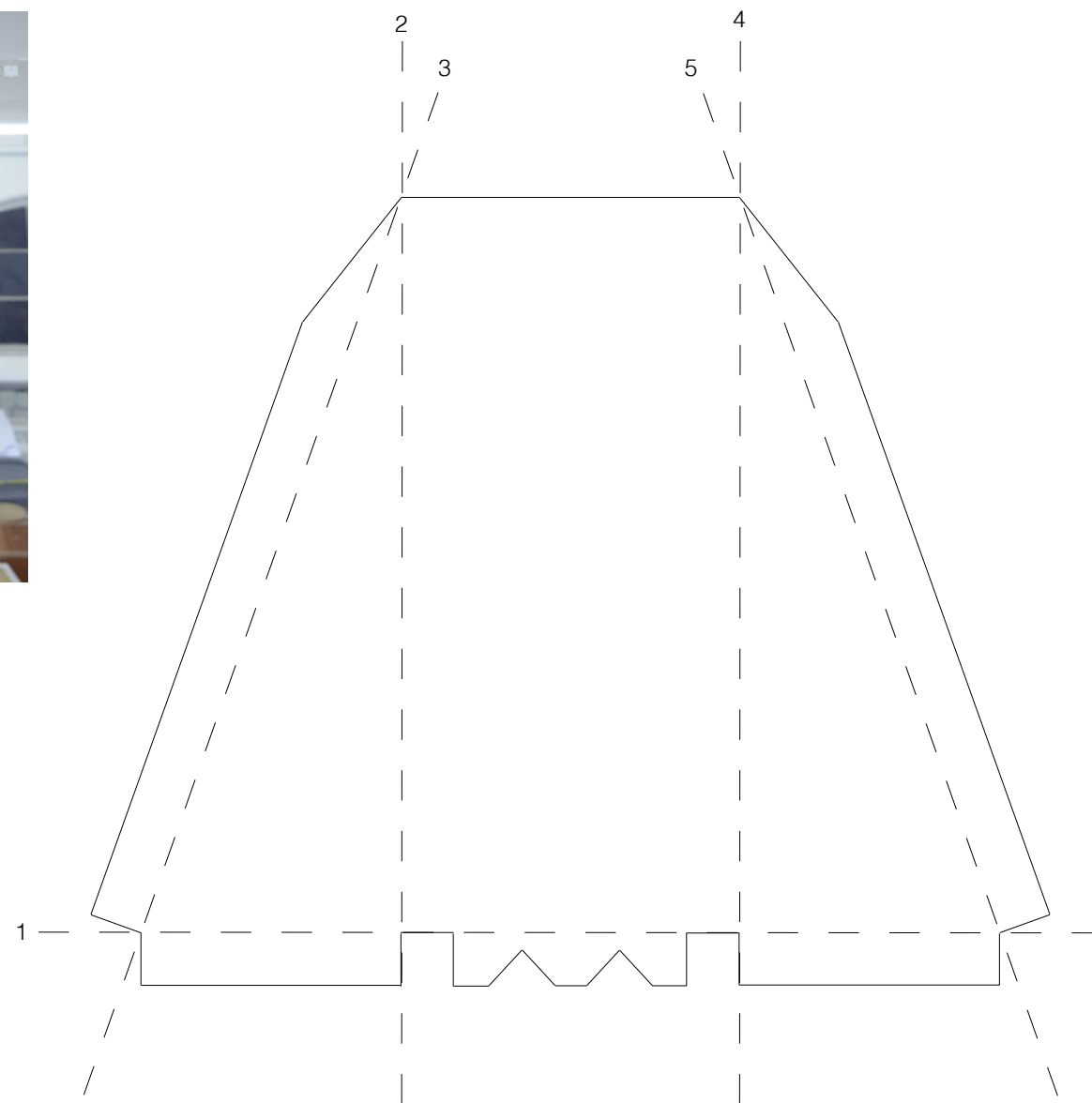
Detail, *Andreas Werner*, 2015



Rashomon, 2015



Studio view, *Rashomon*, 2015



Folding plan for metal sheet



Daybed, 2015



Simulation (E1027), *Daybed*, 2015



We were all born with a small knife in our hand (to Agnes Martin), 2015



Detail, *We were all born with a small knife in our hand (to Agnes Martin)*, 2015

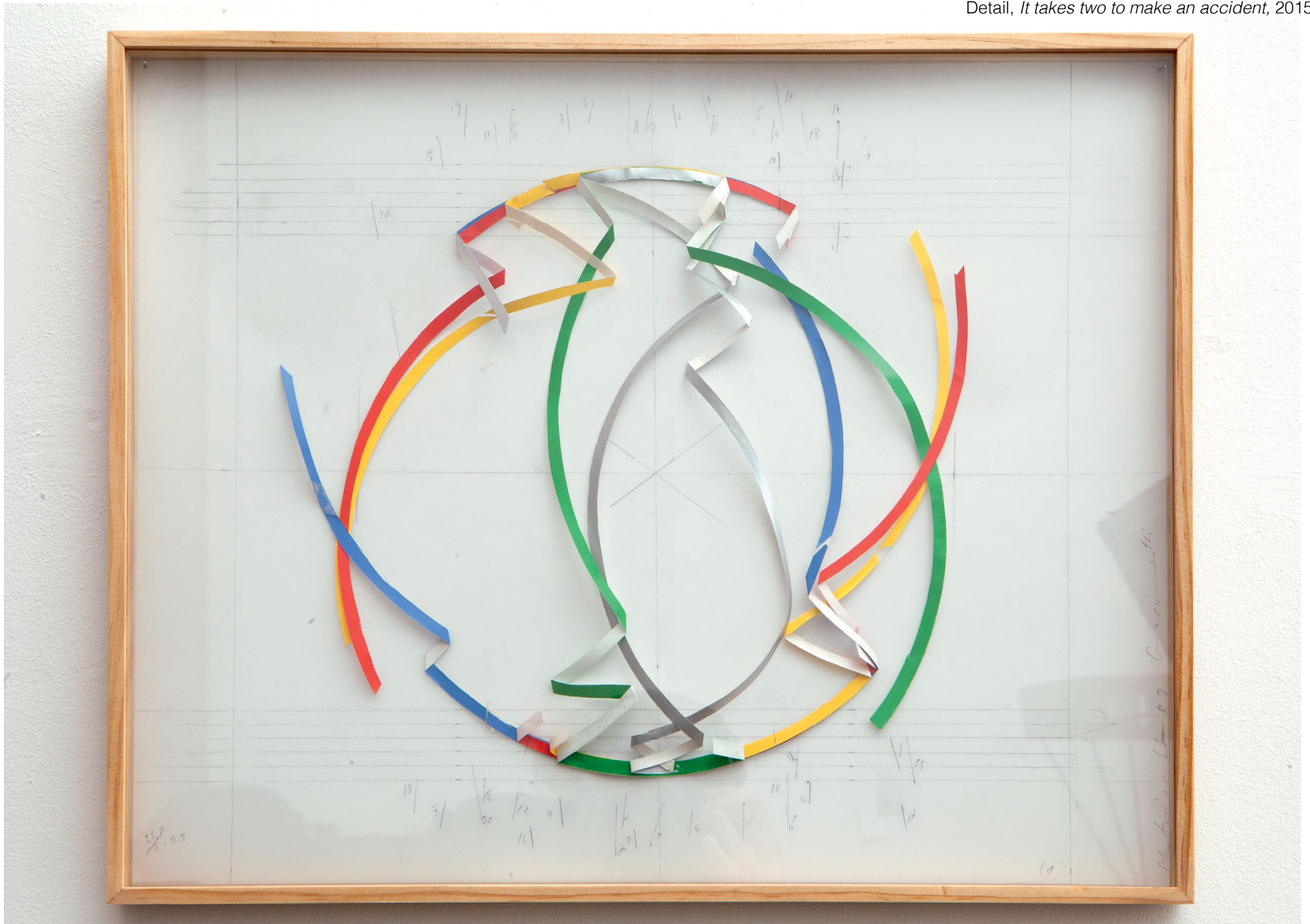


Torso, 2015

Exhibition view, *It takes two to make an accident*, HISK Gent, 2015



Detail, *It takes two to make an accident*, 2015





Exhibition view, *It takes two to make an accident*, HISK Gent, 2015



Exhibition view, *It takes two to make an accident*, HISK Gent, 2015



Exhibition view, *It takes two to make an accident*, HISK Gent, 2015

2012/13

Goodbye 20th Century, 2012
Museum of Art Lucerne (CH)

Pink Steam, 2012
Akku, Lucerne (CH)



1.



2.

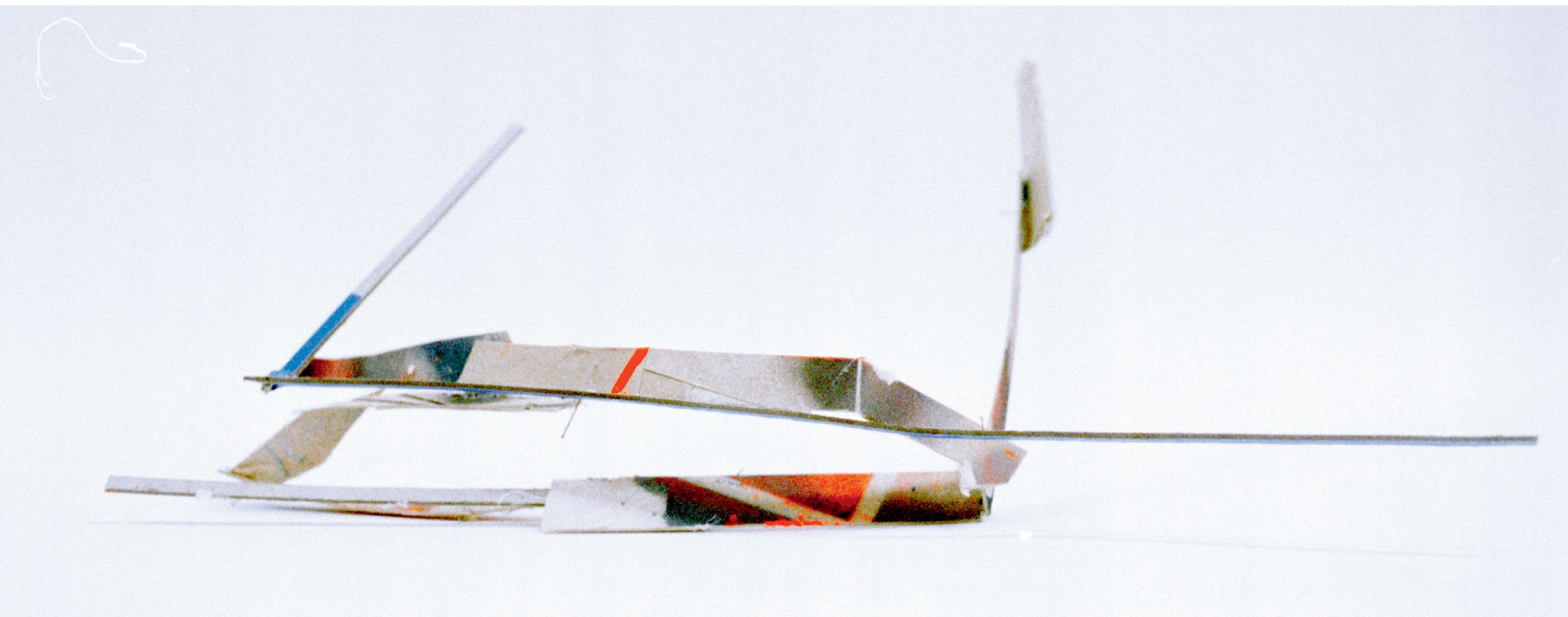
Work-in-progress, *Goodbye 20th Century*, Museum of Art Lucerne, 2013



3.



Exhibition view, *Goodbye 20th Century*, Museum of Art Lucerne, 2013



Pink Steam (k), 2012



Exhibition view, *Pink Steam*, Akku Lucerne, 2012



Exhibition view, *Pink Steam*, Akku Lucerne, 2012

2010

The first Rendez-vous, 2010

Gallery Fons Welters, Amsterdam (NL)

Construct-abstract, 2010

curated by Klasse Slotawa

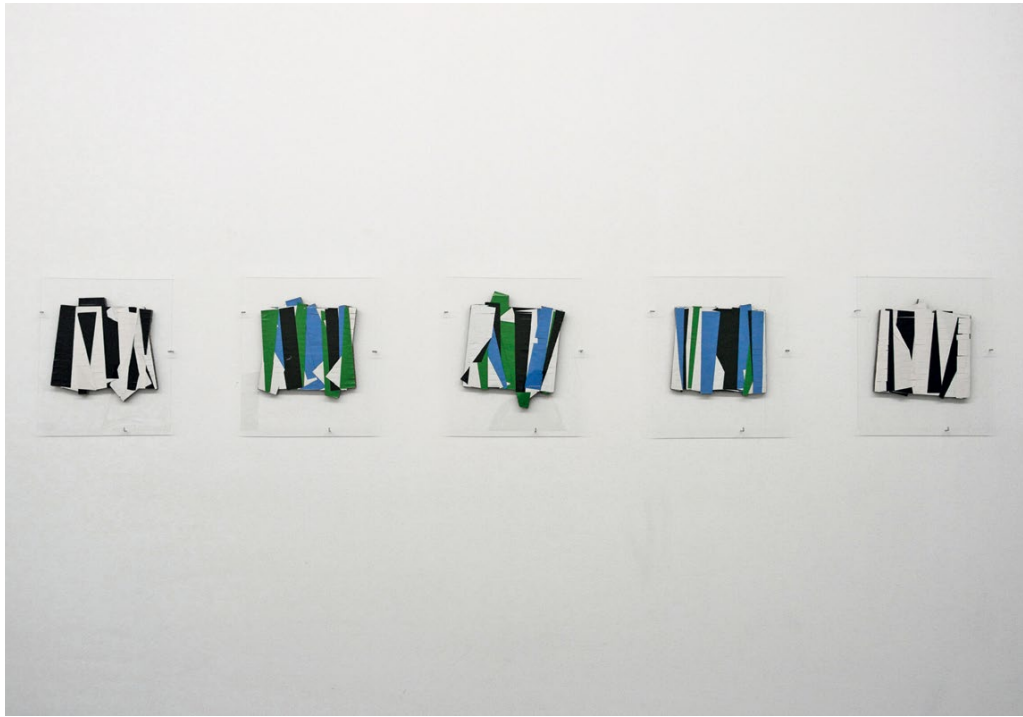
Anton v. Werner-house, Berlin (DE)



Exhibition view, *The first Rendez-vous*, Gallery Fons Welters, Amsterdam, 2010

Exhibition view, *The first Rendez-vous*, Gallery Fons Welters, Amsterdam, 2010



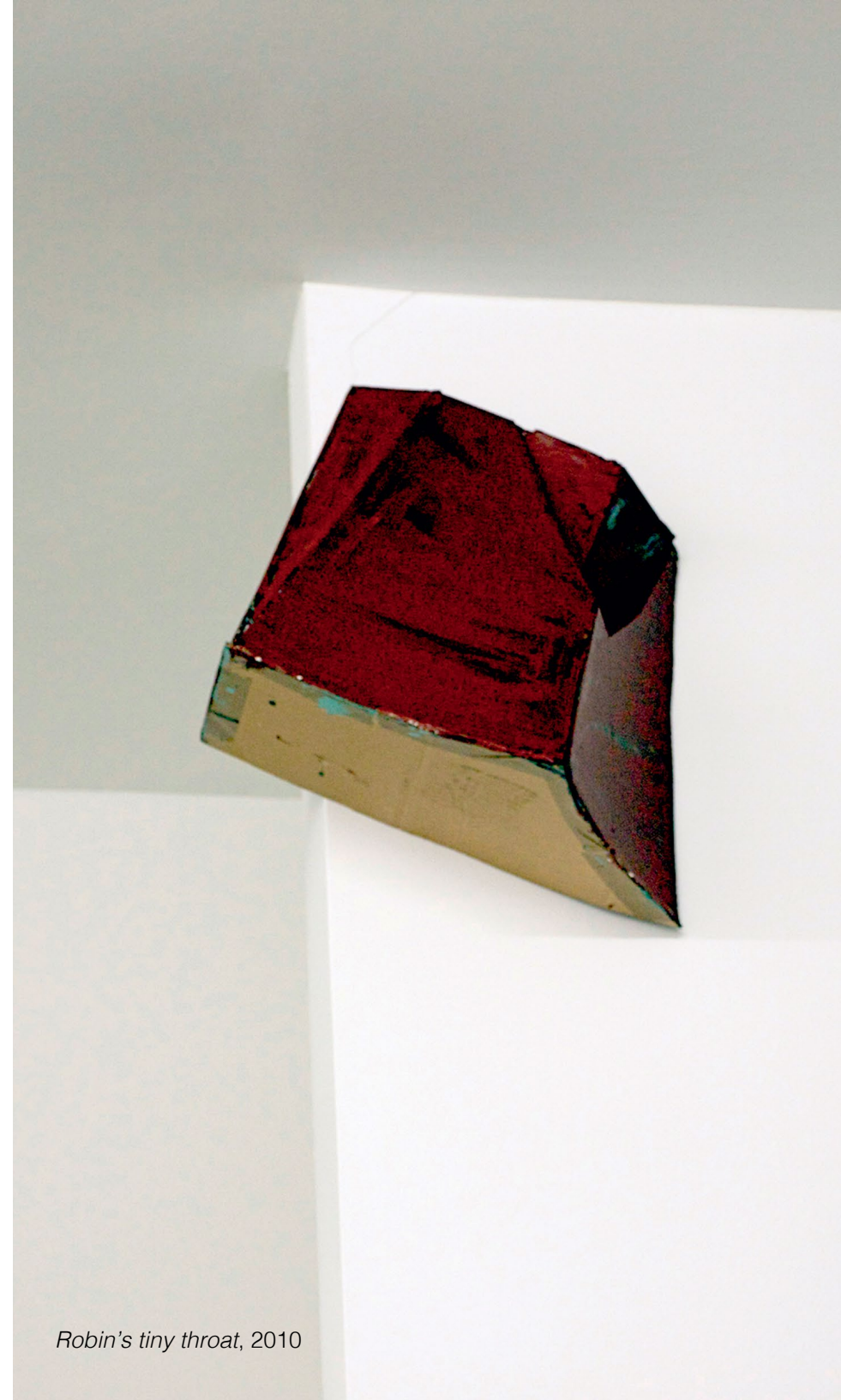


Installation view, *F 3.2 (#1-5), The first Rendez-vous*, 2010

Detail >

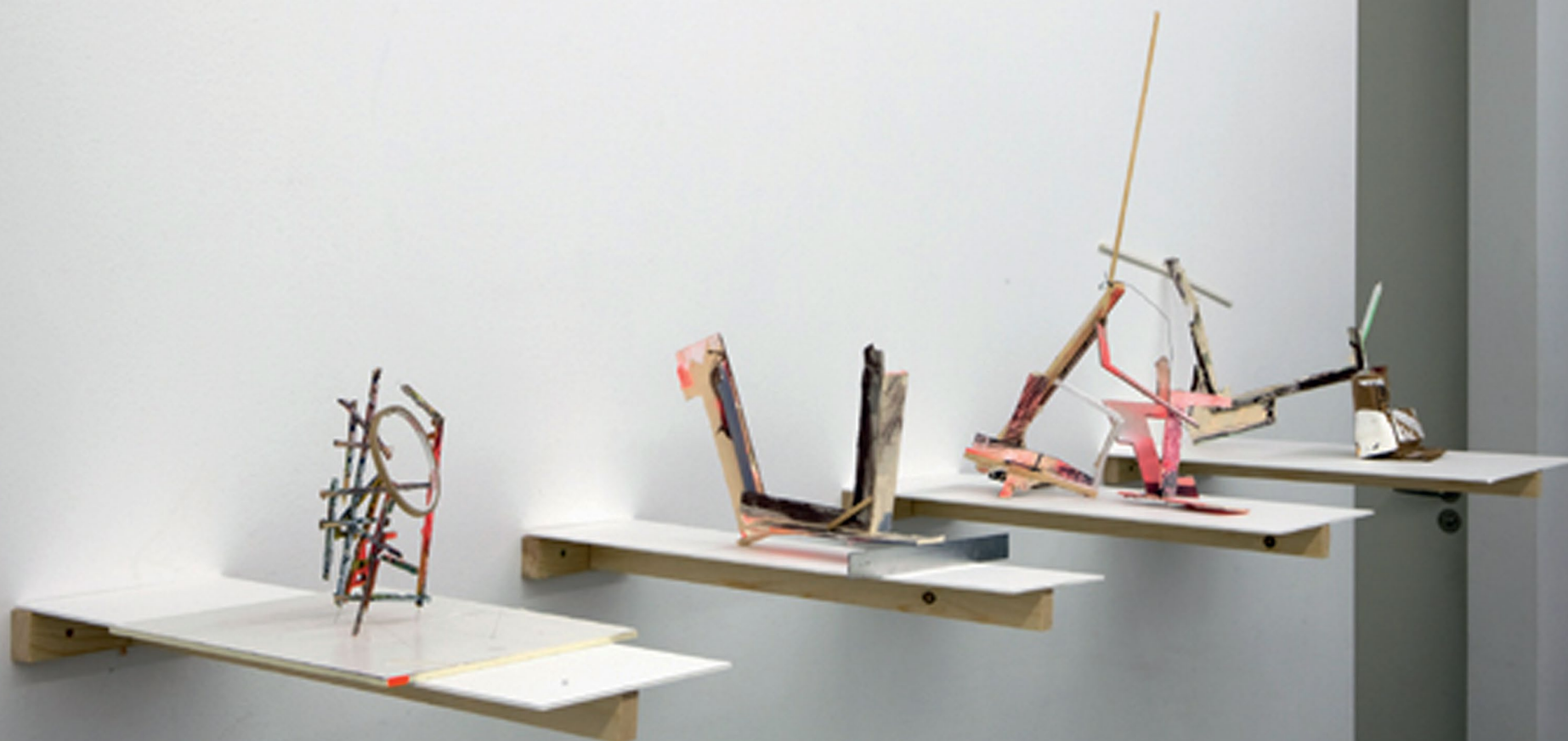


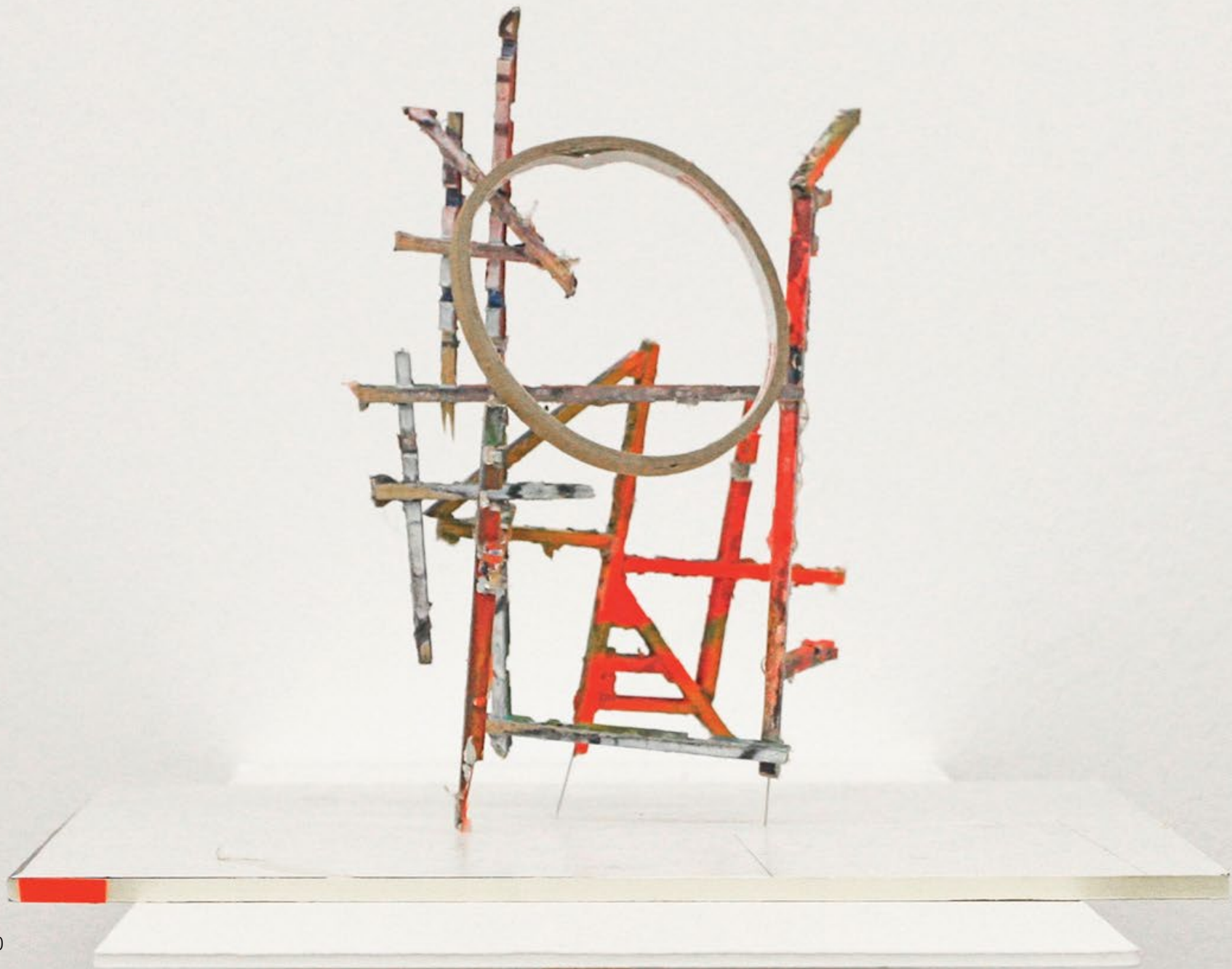
Exhibition view, *The first Rendez-vous*, Gallery Fons Welters, Amsterdam, 2010



Robin's tiny throat, 2010

Exhibition view, *The first Rendez-vous*, Gallery Fons Welters, Amsterdam, 2010





Untitled, 2010



Exhibition view, *Construct-abstract*, Anton v. Werner-house, Berlin, 2010



Details, *Construct-abstract*, 2010



Exhibition view, *Construct-abstract*, Anton v. Werner-house, Berlin, 2010

2005-09

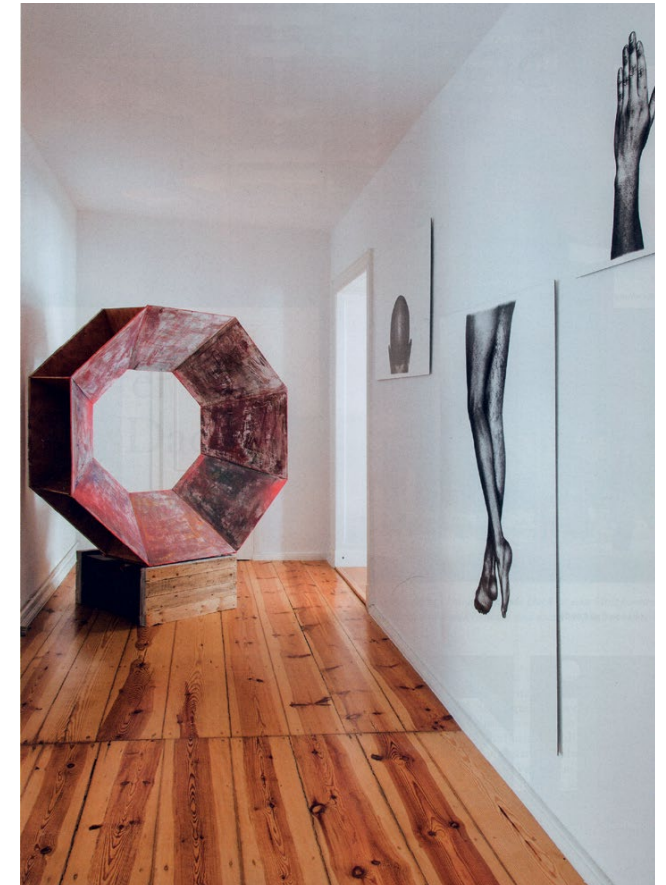
Springmeier-collection, 2009
Berlin (DE)

Absolventenausstellung, 2008
UDK, Berlin (DE)



Installation view, Springmeier-collection Berlin, 2009

< *Untitled (Grosse Konstruktion, hängend)*, 2009

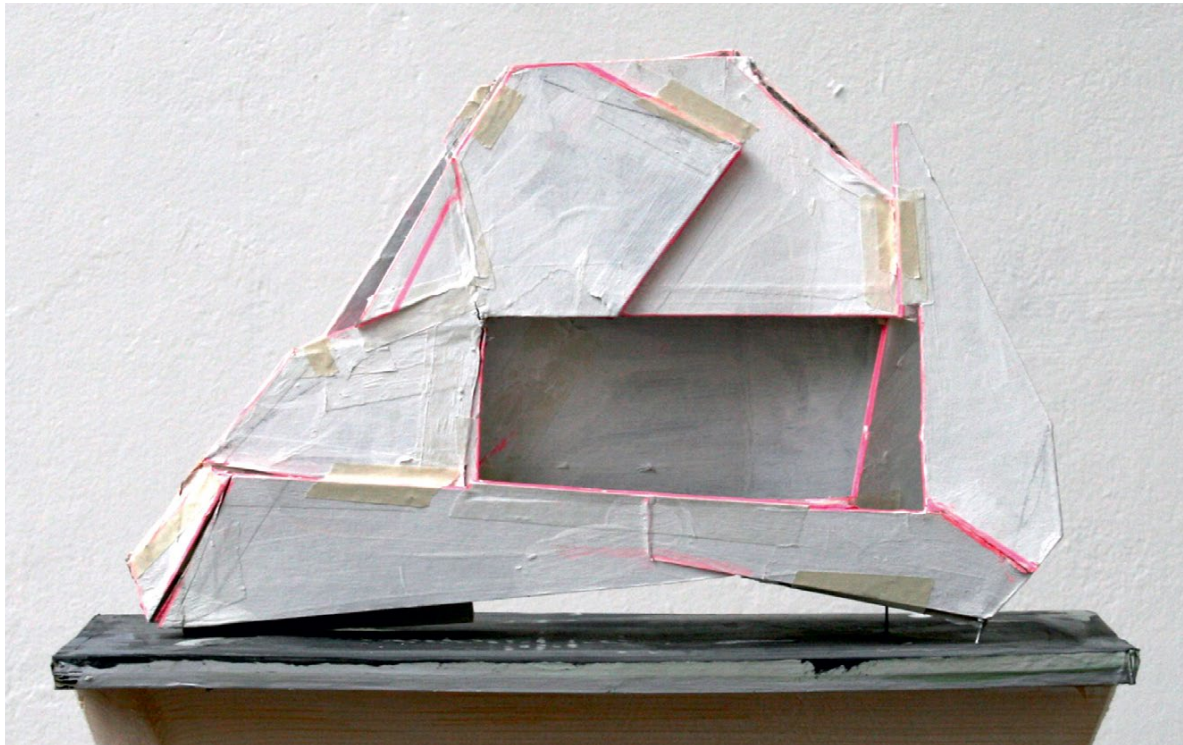


Installation view, Springmeier-collection Berlin, 2009
(photographs by David Zink Yi)



Exhibition view, *Model No. 1-5, Absolventenausstellung*, 2008

< Detail, *Model No. 5*, 2008



Detail, *Model No. 4 (Hierankl)*, 2008



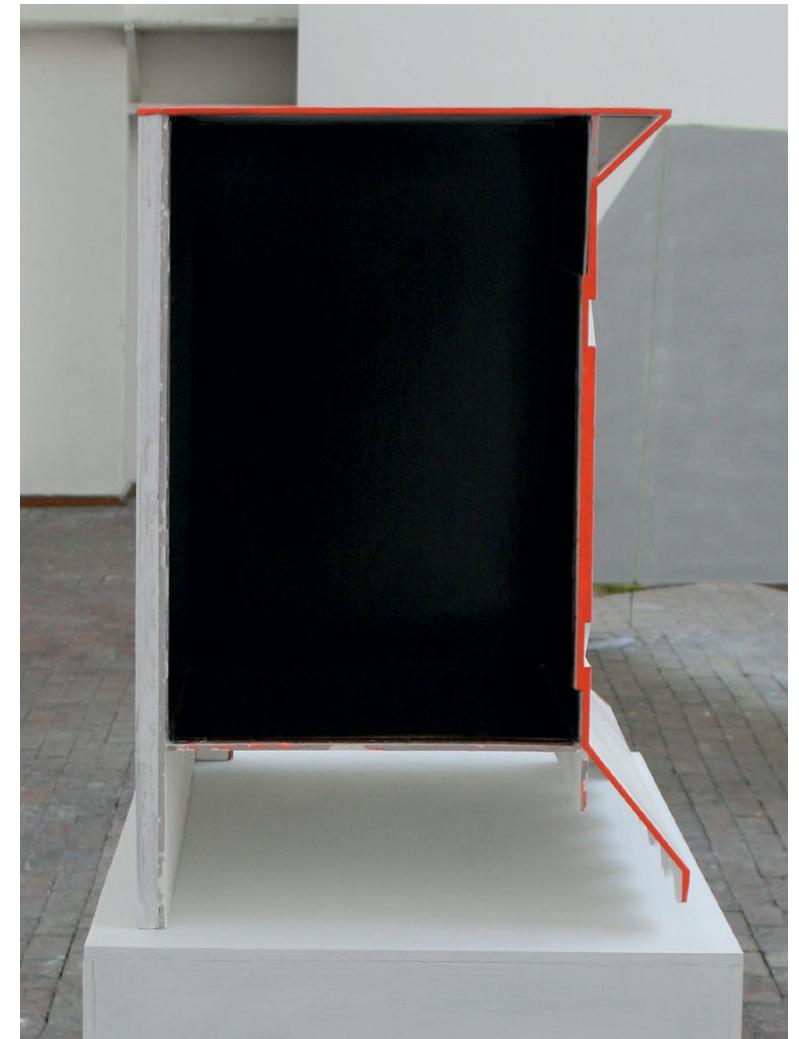
Detail, *Model No. 1*, 2008



Detail, *Model No. 3*, 2008



Detail, *Model No. 2*, 2008



Detail

< *Wir wollen nicht was wir wissen, Nr. 1*, 2005-07
[We don't want what we know, No. 1]



Back side view

Wir wollen nicht was wir wissen, Nr. 2, 2005-07
[We don't want what we know, No. 2]

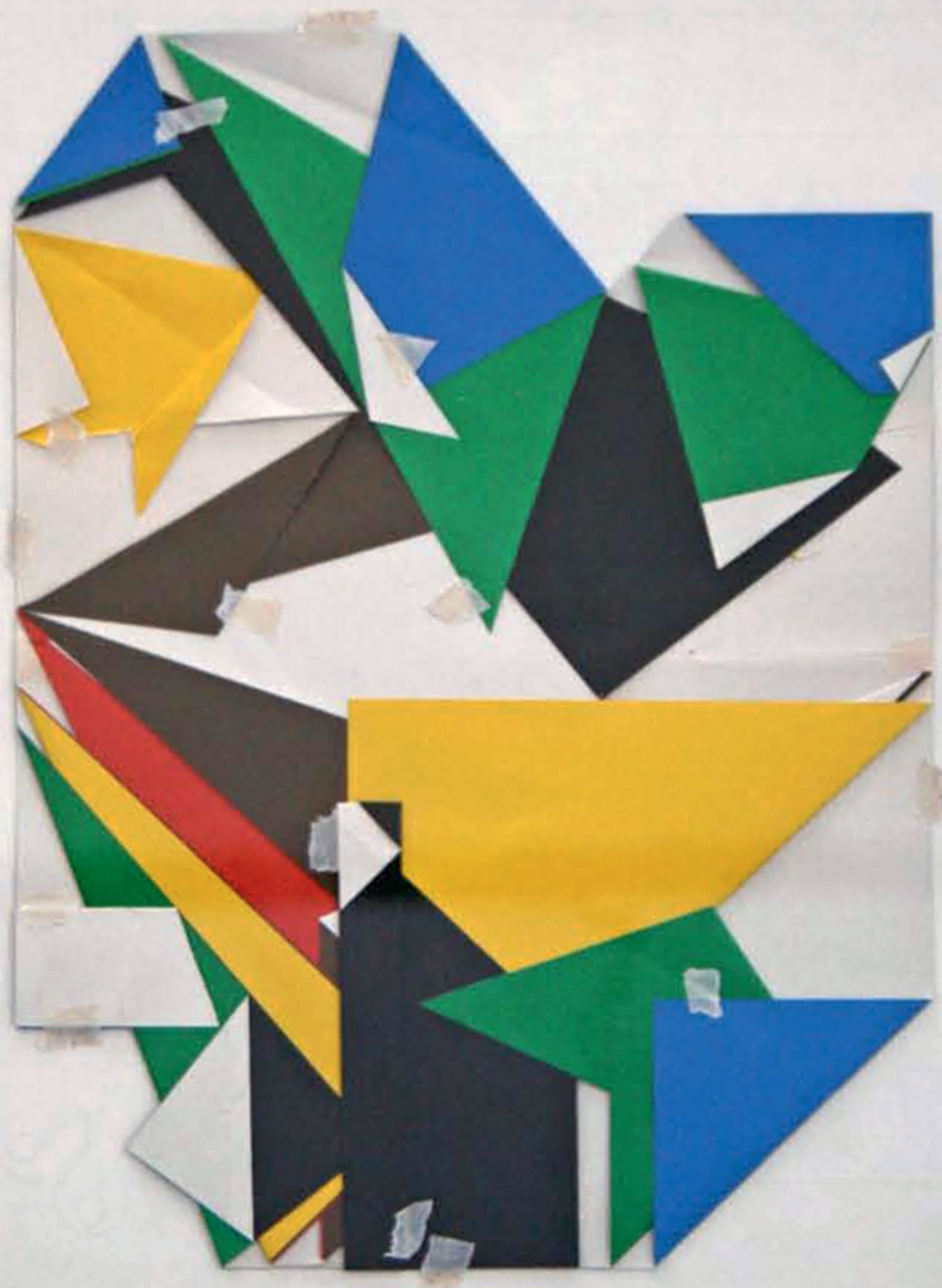
Exhibition view, *Absolventenausstellung*, UDK Berlin, 2008



Exhibition view, *Absolventenausstellung*, UDK Berlin, 2008



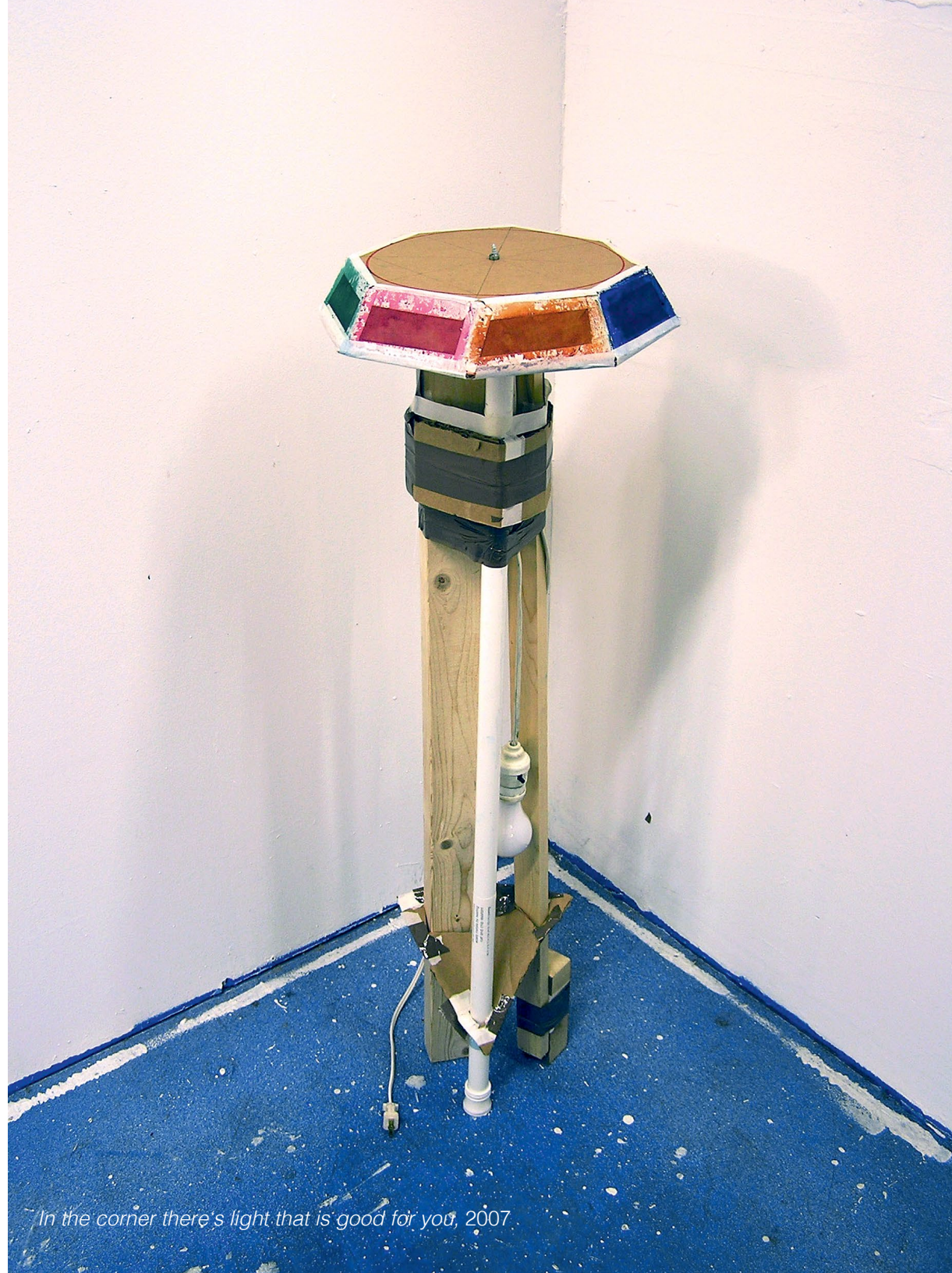




Detail, *Absolventenausstellung*, 2008

Exhibition view, *Absolventenausstellung*, UDK Berlin, 2008





In the corner there's light that is good for you, 2007

List of works:

2015

Where Do I Begin, 2015
round steel bar, wood, tape.
260x130x130 cm.

Canto #1, 2015
square steel bar, wood, steel sheet, foam material, green and purple velvet, spray paint. 121x139x127 cm.

Andreas Werner, 2015
limewood, corten steel, round steel bar.
235x120x150 cm.

Rashomon, 2015
steel sheet (folded out of one piece), spray paint, wood.
5 pieces, each 25x24x66 cm [installation at a distance of 54 cm in between the pieces].

Heckkontur, 2015
found plan drawing, wood, round steel bar, neon lamp, pin nails, spray paint.
180x80x50 cm.

Daybed, 2015
round steel bar, wood, foam material, grey velvet, swiss army cover, spray paint, wheels.
65x190x110 cm.

We were born with a small knife in our hand (to Agnes Martin), 2015
round steel bar, hardened glass, mammoth ivory, leather, suction pad, screws.
123.5x97x125 cm.

Torso, 2015
Color print, mounted on Dibond, artist-made frame.
97.5x70 cm.

Falt. 1/15 (As far as one can), 2015
Folded paper, pencil, roll pen, artist-made frame.
22 pieces, each 37.5x48 cm.

2012/13

Goodbye 20th Century, 2012 - installation on-site
cardboard, wood, metal angles, alu bar, wooden sticks, wire, nylon threat, acrylic-/spraypaint, neon tape. Appr. 450x1300x750 cm.

Pink steam (k), 2012
wood pulp board, cardboard, spray paint, needles.
52x24x8.5 cm.

Pink steam, 2012 - exhibition views
plywood, metal angles, alu bar, wooden sticks, wire, nylon threat, acrylic-/spraypaint, neon tape. Appr. 262x930x515 cm.

2010

Untitled (Amsterdam), 2010
cardboard, wood, wire, paint.
4 tables - each 127x181x36 cm.

F 3.2 (#1-5), 2010
paper on cardboard, plexi.
5 pieces, each 36x30.5 cm.

Robin's tiny throat, 2010
painted cardboard, tape.
ca. 47x37x18 cm.

Untitled, 2010 - single/installation view
cardboard, wood, wire, paint, kapa
4 pieces, each appr. 62 x 20 x 43 cm

Construct-abstract, 2010
wood, cardboard, PVC-plate, HT-tube, metal ashtray, glass, paper, wire, partially painted. 450x370x150 cm.

2005-09

Untitled (Grosse Konstruktion, hängend), 2009
wood, steel, wire, painted.
305x230x70 cm.

Speaker, 2009
wood, partially painted.
230x190x80 cm. publ. in Atrium-magazine 02/2014

Model no. 1-5, 2008
cardboard, tape, wood, painted.
5 pieces, each appr. 150x30x30 cm.

Wir wollen nicht was wir wissen [We don't want what we know, No. 1], 2005-07
wood, cardboard, painted.
75x60x170cm.

Wir wollen nicht was wir wissen [We don't want what we know, No. 2], 2005-07
different woods, partly painted
320x230x220cm

In the corner there's light that is good for you, 2007
cardboard, wood, bath curtain rail, light bulb with wire, screws, tape, painted with gouache. 100x35x35cm.

*The Prefix from Baruch Spinoza was taken from an e-mail of Selen Ansen to FB.
The original text is: "Unaquæque res, quantum in se est, in suo esse perseverare conatur."
(translation into English by Edwin Curley)*

1982 born in Samedan, Switzerland

Education, awards, prizes:

2014-2016 HISK Residency Programm, Gent (BE)
2013 Residency at Barracão Maravilha, Rio de Janeiro (BR)
2012 Residency-stipend Kunsthau 19/21, Pforzheim (DE)
2011 Werkbeitrag from the town and city of Lucerne (CH)
2009 Helmut-Thoma-award, Berlin (DE)
2008 Bernhard-Heiliger-stipend, Berlin (DE)
2007 NICA-exchange-scholarship at Hunter College, New York (USA)
2003-2009 Berlin University of the Arts, Prof. Tony Cragg/Prof. Florian Slotawa (DE)
2002-2003 Lucerne University of Applied Sciences and Arts (CH)

Selected exhibitions:

2015 *It takes two to make an accident*, HISK final show - curator: Selen Ansen, Gent (BE)
2014 *Now. You are here*, Zwartwild, Gent (BE)
 Aktuelle Kunst, Stadtmühle Willisau (CH)
2013 *Rio sem fumaça*, Barracão Maravilha Arte Contemporanea (with Manu Engelen), Rio de Janeiro (BR)
 The seismographical back, Kunsthalle São Paulo (solo), (BR)
2012 *Zentralschweizer Kunstschaffen*, Museum of Arts Lucerne (CH)
 Werkbeiträge 2012 Kt. und St. Luzern, Monosuisse (akku), Emmen-Lucerne (CH)
 How Did The Night Get So Strong, Ringstube, Mainz (DE)
 Pursue Other Avenues, Corner-College, Zurich (CH)
2011 *Werkbeiträge 2011 Kt. und St. Luzern*, Kunsthalle Lucerne (CH)
 About Abstraction, KTV-Club, Berlin (DE)
 Aus einem steinleichten Schweigen heraus, Hans-Kock Foundation, Kiel (solo), (DE)
 Mit dem Rücken zum Publikum, Wäscherei Kunstverein Zurich (solo), (CH)
 Ausgewählt, Kunstplattform Akku Emmen, Emmenbrücke-Lucerne (CH)
2010 *Zentralschweizer Kunstszene*, Museum of Arts Lucerne (CH)
 In the fall of twothousandandten we flowed upstream and had nothing to eat, Gallery Suzy Shammah, Milan (with Mickaël Marchand), (IT)
 The first Rendez-Vous, Playstation at Galerie Fons Welters, Amsterdam (solo), (NL)
 Zwischen zwei Investoren, Klasse Slotawa: former studio building of Anton v. Werner, Potsdamerstrasse, Berlin (DE)
 Gute Karten, Award-winners and fellows of UdK Berlin 2008-2010, Haus am Kleistpark, Berlin (DE)
 Wir können auch anders!, Bourouina Gallery, Berlin (DE)



Archival image, Aletsch-glacier (CH), *Das Magazin*, 2007