

FLURIN BISIG

P O R T F O L I O

2 0 1 8 - 2 1

This is Spinoza's definition of desire:

*Each thing, as far as it can by its own power
strives to persevere in being.*

(Note, Oct. 2015)

2021



Death to Everyone, Carrara marble, spruce wood, 175 x 52 x 45 cm, 2020
Side views: *The Anarchy of Silence*, Gnyp Gallery Berlin



f.l.t.r.: *The Desperate Kingdom of Love*, 2020 | *It's You*, 2020 | *Death To Everyone*, 2020 | *27 04 20, Netstal (3)*, 2020

Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin



sculptures f.l.t.r.: *Songs: Ohia 3*, 2020 | *The Darker Days of Me and Him*, 2020 | *You Come Through*, 2020
drawings f.l.t.r.: *27 04 20, Netstal (1)*, 2020 | *27 05 20, Netstal*, 2020 | *27 04 20, Netstal (2)*, 2020
Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin

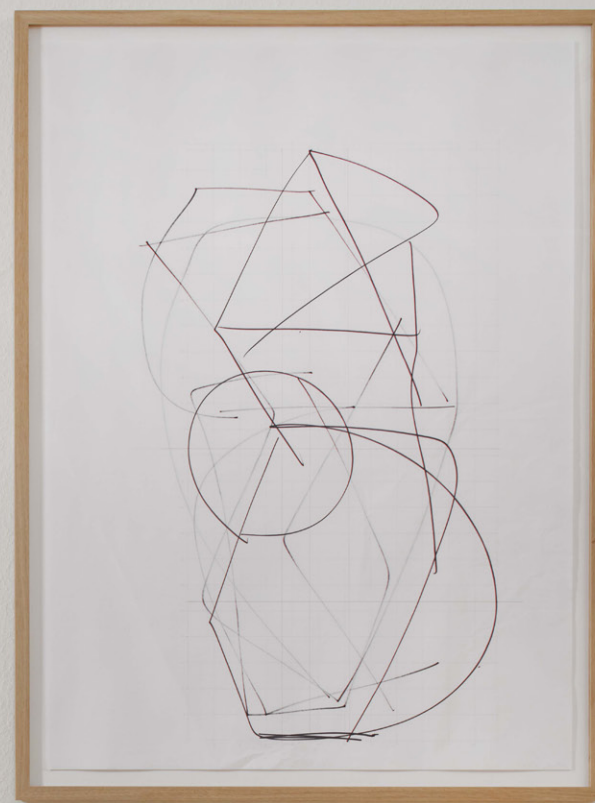
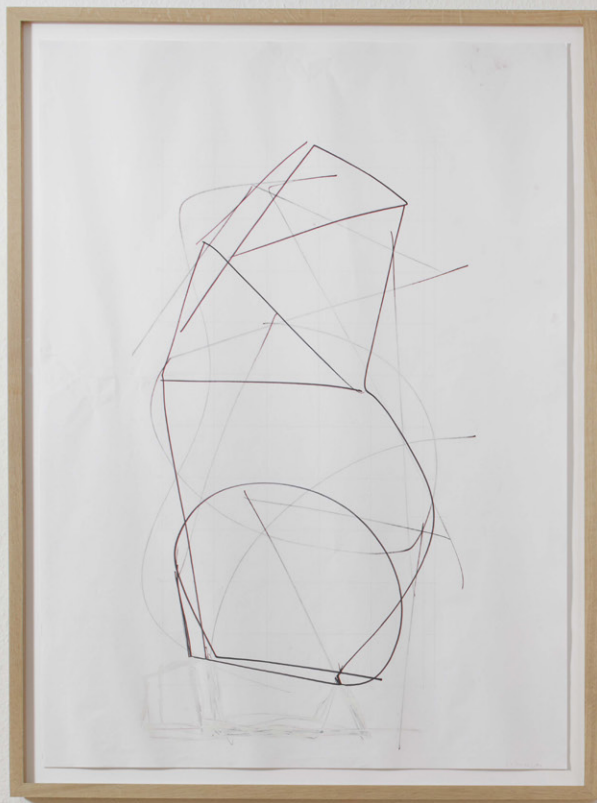


f.l.t.r.: *You Come Through*, 2020 | *The Darker Days of Me and Him*, 2020
The Desperate Kingdom of Love, 2020 | *Songs: Ohia 3*, 2020 | *It's You*,
2020 | *Death to Everyone*, 2020

Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin, 2021



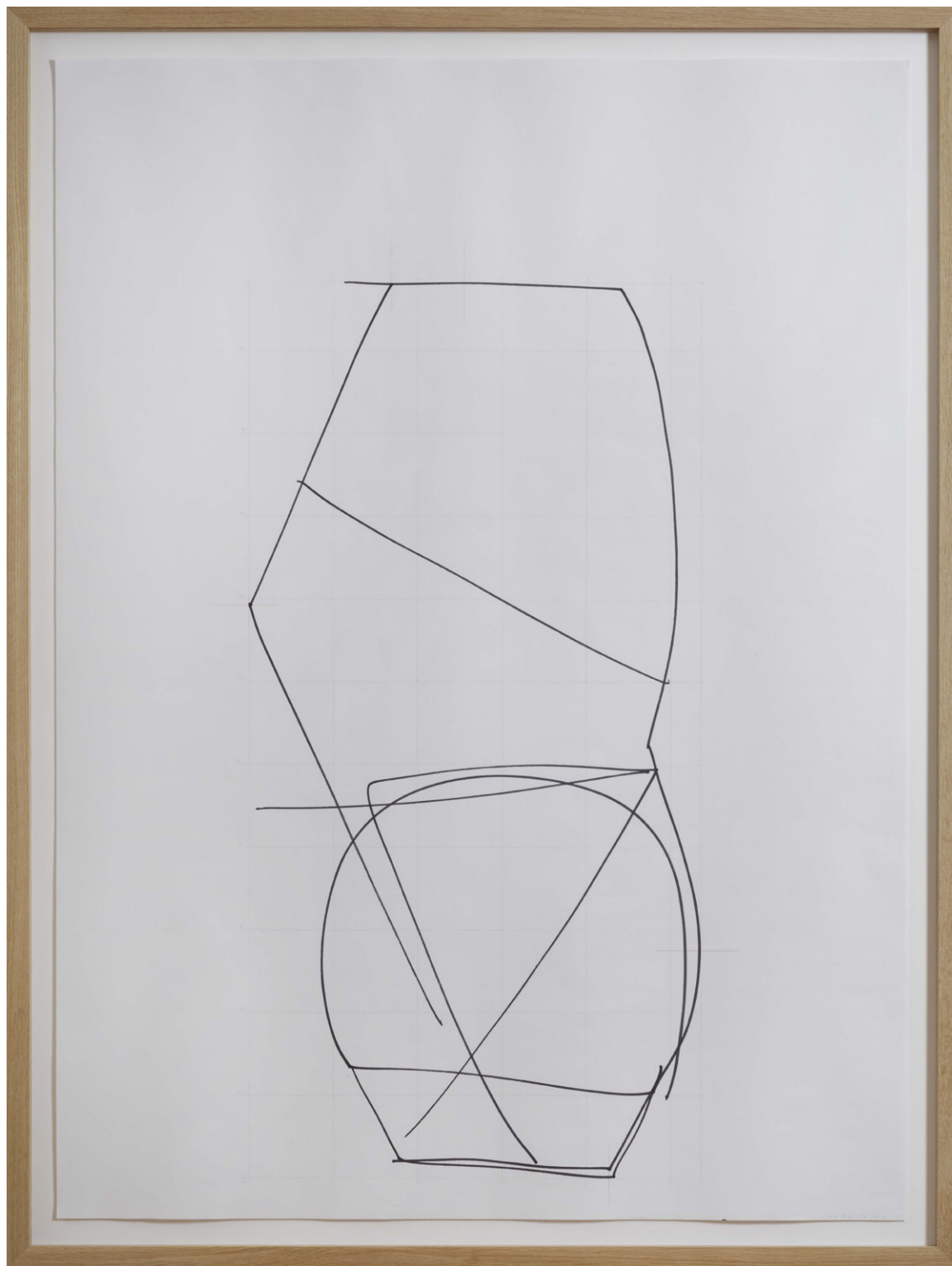
f.l.t.r.: *The Darker Days of Me and Him*, 2020
Songs: Ohia 3, 2020 | *27 04 20*, *Netstal (2)*,
2020 | *You Come Through*, 2020 | *The Des-
perate Kingdom of Love*, 2020
Exhibition view: *The Anarchy of Silence*,
Gnyp Gallery Berlin



f.l.t.r.: 27 04 20, *Netstal (1)*, permanent marker and pencil on paper, 150 x 112 cm, 2020

27 05 20, *Netstal*, permanent marker and pencil on paper, 150 x 112 cm, 2020

Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin



27 04 20, *Netstal (3)*

permanent marker and pencil on paper, 150 x 112 cm, 2020

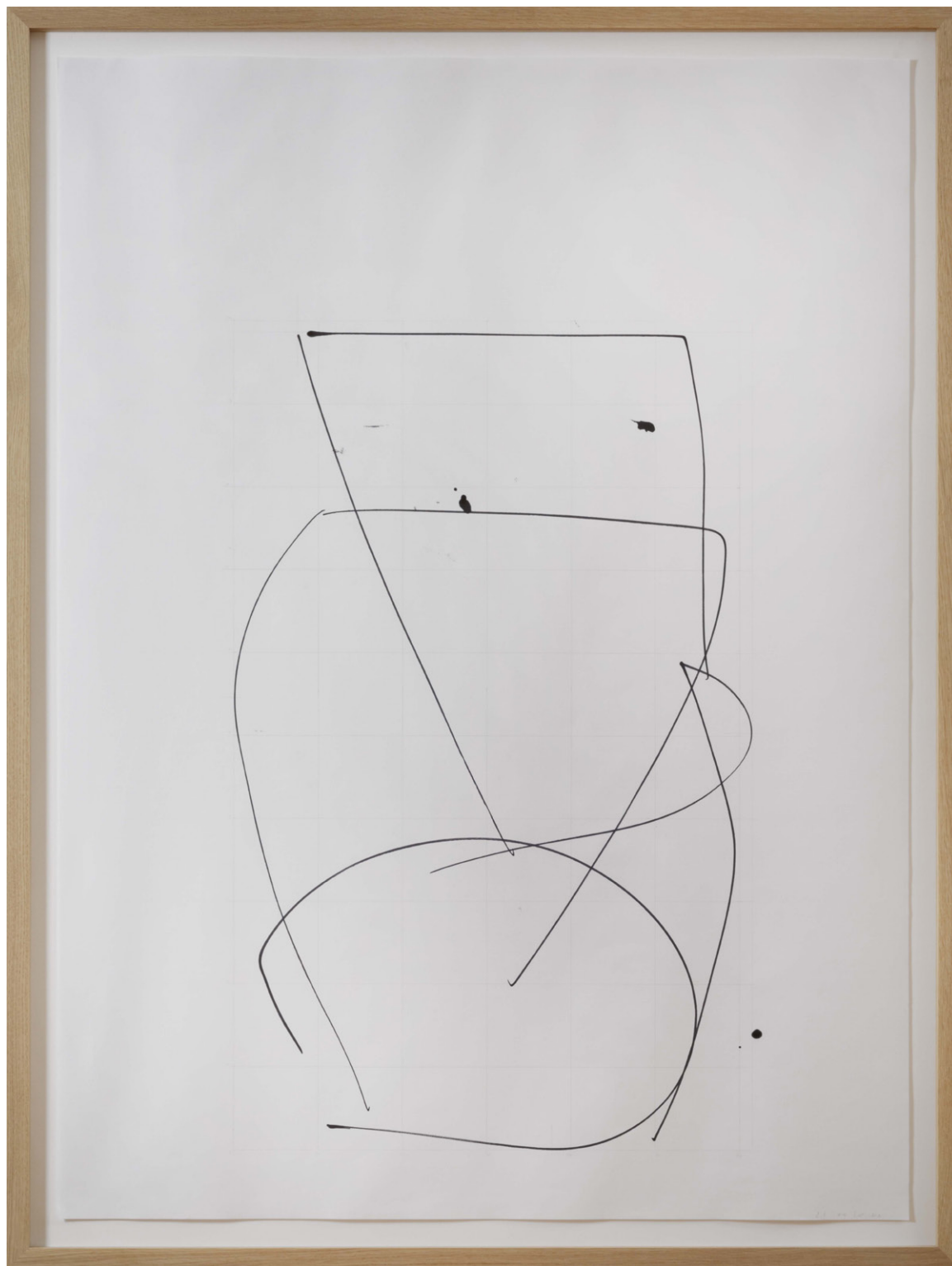
Single view - *The Anarchy of Silence*, Gnyp Gallery Berlin



27 04 20, Netstal (2)

permanent marker and pencil on paper, 150 x 112 cm, 2020

Single view - *The Anarchy of Silence*, Gnyp Gallery Berlin



24 04 20, Netstal

permanent marker and pencil on paper, 150 x 112 cm, 2020

Single view - *The Anarchy of Silence*, Gnyp Gallery Berlin



Tragedy 1/6/2/7, collages from book illustration, 7 pieces, each 51 x 37 cm, 2020
Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin



Tragedy 1, collage from book illustration, 51 x 37 cm, 2020
 Single view - *The Anarchy of Silence*, Gnyp Gallery Berlin



f.l.t.r.: Death to Everyone, Carrara marble, spruce wood, 175 x 52 x 45 cm, 2020
27 04 20, Netstal (3), permanent marker and pencil on paper, 150 x 112 cm, 2020
Exhibition view: *The Anarchy of Silence*, Gnyp Gallery Berlin



Death to Everyone, Carrara marble, spruce wood, 175 x 52 x 45 cm, 2020

Detail views: *The Anarchy of Silence*, Gnyp Gallery Berlin



Songs: Ohia 3, Carrara marble, spruce wood, 208 x 24 x 16 cm, 2020

Detail views: *The Anarchy of Silence*, Gnyp Gallery Berlin



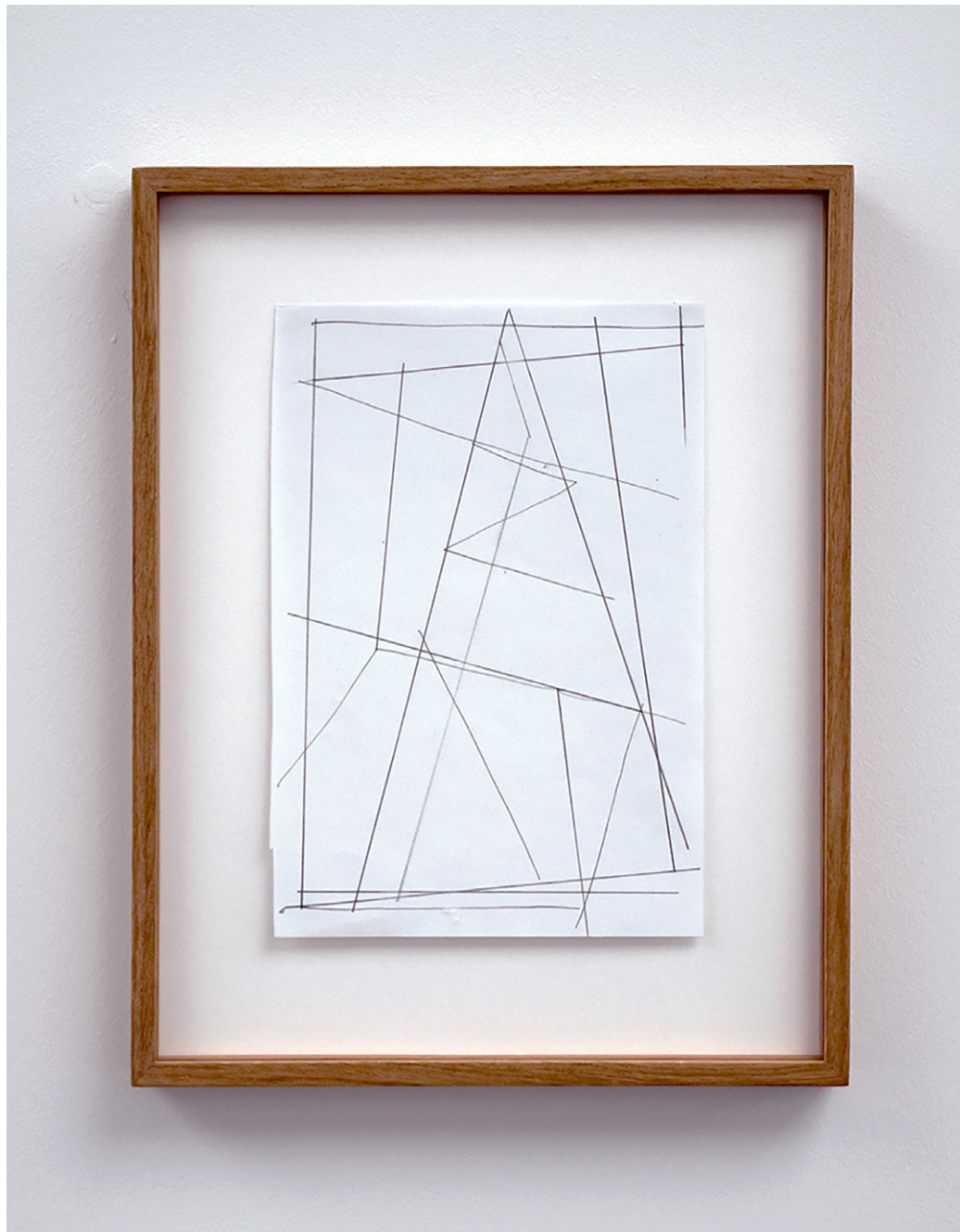
It's You, Carrara marble, spruce wood, 222 x 32 x 18 cm, 2020

Detail views: *The Anarchy of Silence*, Gnyp Gallery Berlin

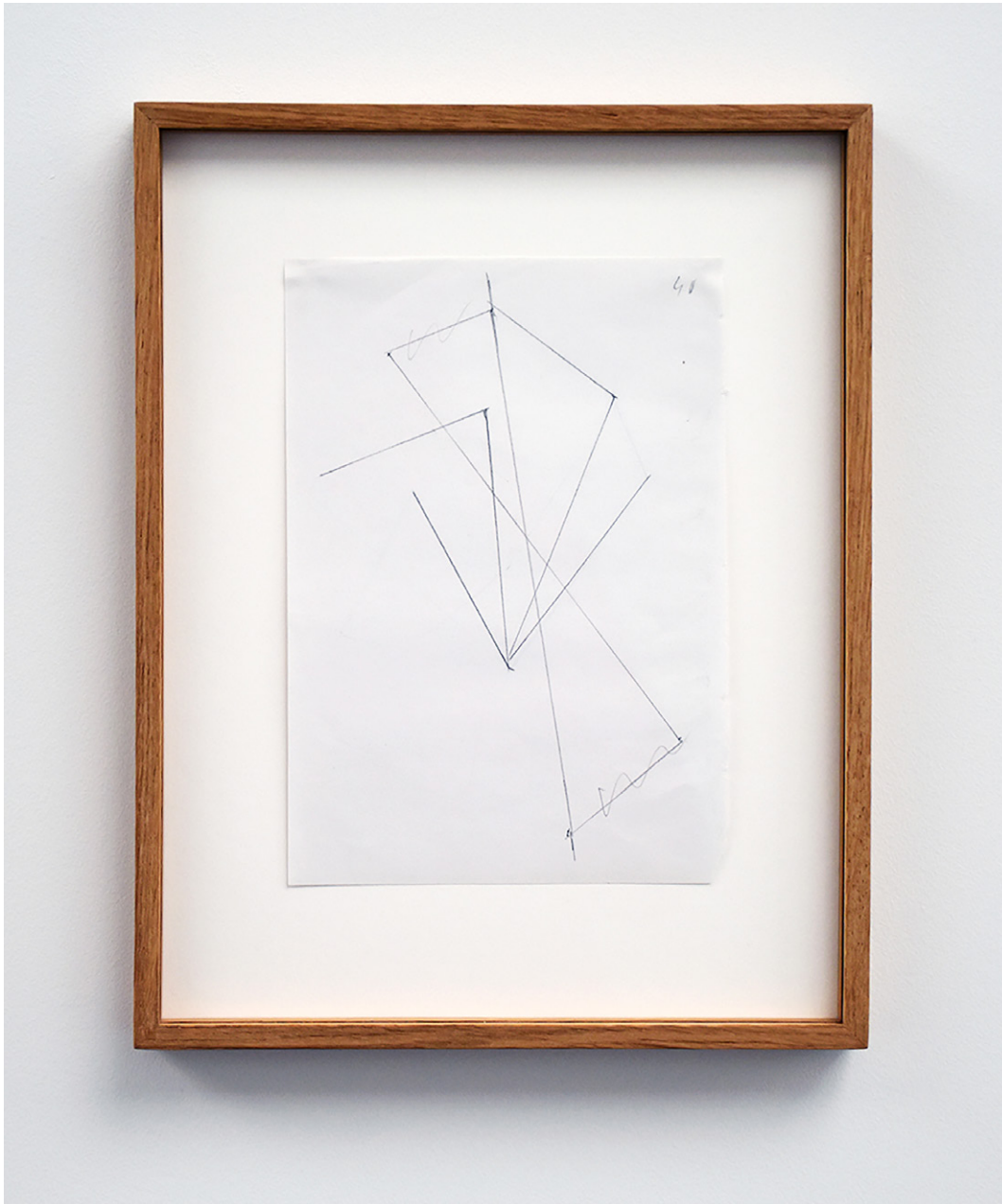


24 12 07 (39/41/54/o.NR.), o.T., o.T., (*Songs: Ohia*), felt pen/pencil on paper, 6 pieces, each 30.5 x 23.5 cm, 2007–2019

Exhibition view - Annual exhibitions of artists from Graubünden, Bündner Kunstmuseum Chur (CH)



24 12 07 (39/41/54/o.NR.), o.T., o.T., (Songs: Ohia), felt pen/pencil on paper, each 30.5 x 23.5 cm, 2007–2019
Single views - Annual exhibitions of artists from Graubünden, Bündner Kunstmuseum Chur (CH)



24 12 07 (39/41/54/o.NR.), o.T., o.T., (*Songs: Ohia*), felt pen/pencil on paper, each 30.5 x 23.5 cm, 2007–2019
Single views - Annual exhibitions of artists from Graubünden, Bündner Kunstmuseum Chur (CH)



Untitled | *Untitled*, felt pen/pencil on paper, each 30.5 x 23.5 cm, 2007–2019
Single views

2019



f.l.t.r.: *This Boy's Life*, 2019 | *Andreas Werner*, 2015 | *The Brown Bunny*, 2018-19
Exhibition view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



f.l.t.r.: *The Brown Bunny*, 2018-19 | *Andreas Werner*, 2019 | *Kröger 3*, 2019
Exhibition view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



f.l.t.r.: *Kröger 1*, 2019 | *Kröger 2*, 2019

Exhibition view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



f.l.t.r.: *Kröger 1*, 2019 | *Andreas Werner*, 2019 | *Kröger 2*, 2019 | *This Boy's Life*, 2019

Exhibition view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



Master And Everyone, 2019 | Exhibition view: At the Seam of Meaning, Bündner Kunstmuseum Chur



f.l.t.r.: *Andreas Werner*, 2015 | *The Brown Bunny*, 2018-19
Master And Everyone, 2019
Exhibition view:
At the Seam of Meaning, Bündner Kunstmuseum Chur



Master and Everyone, Carrara marble, tape, spruce wood, 170 x 40 x 50 cm, 2019
Detail view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



Kröger 3

trapezoidal sheet metal, riveted on wooden construction, 345 x 110 x 100 cm, 2019

Single view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



The Brown Bunny, lime wood, steel tubes, spray paint, 170 x 65 x 35 cm, 2019
Detail view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



The Brown Bunny, lime wood, steel tubes, spray paint, 170 x 65 x 35 cm, 2019
Detail view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



Kröger 2, trapezoidal sheet metal, riveted on wooden construction, 230 x 410 x 165 cm, 2019

Single view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



Kröger 2, trapezoidal sheet metal, riveted on wooden construction, 230 x 410 x 165 cm, 2019

Other side view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



front: *Kröger 2*, trapezoidal sheet metal, riveted on wooden construction, 230 x 410 x 165 cm, 2019

behind: *270-283 [No more Nasty Scrubs]*, paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019

Exhibition view: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



270-272 from the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019

Detail views: *At the Seam of Meaning*, Bündner Kunstmuseum Chur

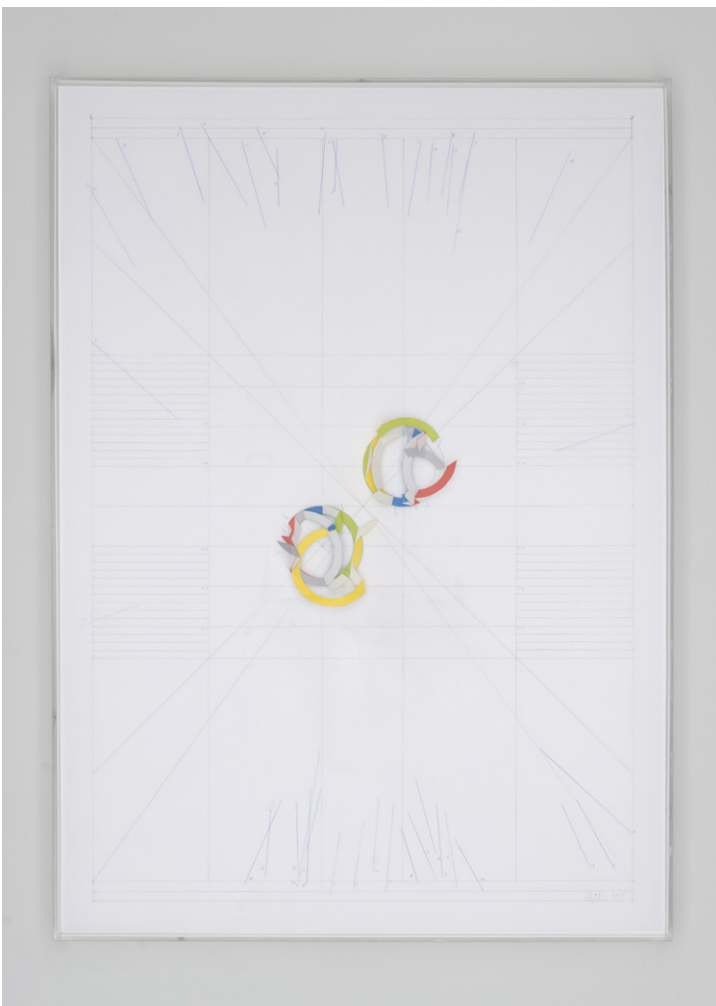


273-275 from the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019

Detail views: *At the Seam of Meaning*, Bündner Kunstmuseum Chur

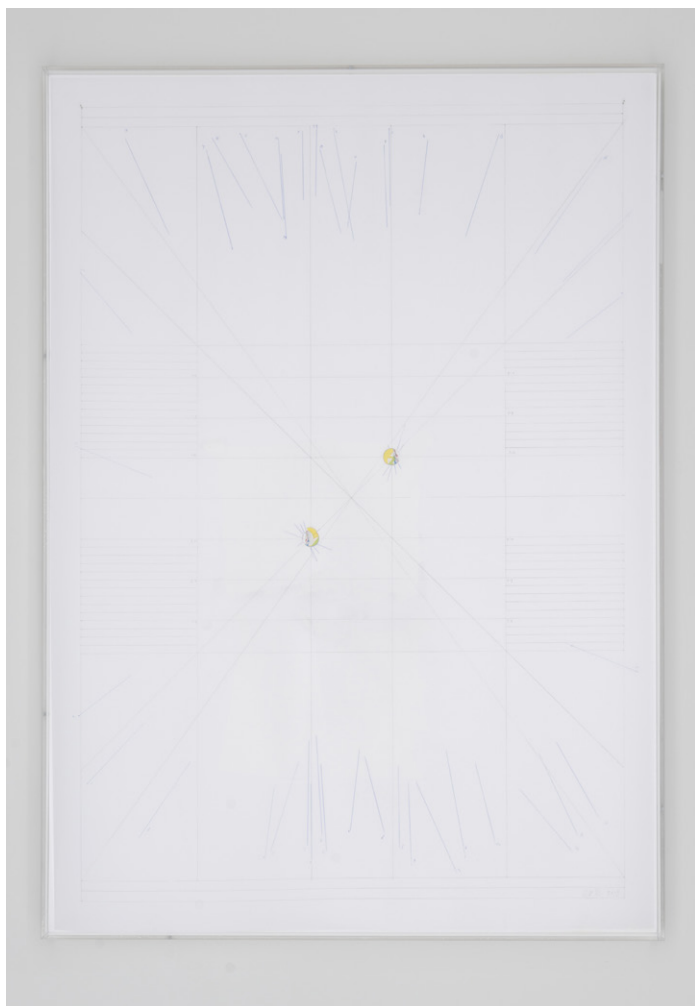


276-278 from the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019
Detail views: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



279-281 from the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019

Detail views: *At the Seam of Meaning*, Bündner Kunstmuseum Chur



282-283 from the series 270-283 [*No more Nasty Scrubs*], paper, pencil, roll pen on polyester tracing paper, 14 pieces, each 86 x 61 x 4 cm, 2019
 Detail views: *At the Seam of Meaning*, Bündner Kunstmuseum Chur

Flurin Bisig was born in Samedan, Switzerland.

Education:

2017-18 Artistic researcher Kunsthochschule Kassel, DE
 2003-09 University of the Arts Berlin, DE
 2002-03 Lucerne University of Applied Arts and Design, CH

Prizes, residencies:

2021 International studio and curatorial program (iscp),
 Brooklyn NY, USA
 2014-16 HISK residency programm, Gent, BE
 2013 Residency Barracão Maravilha's, Rio de Janeiro, BR
 2012 Residency Kunsthau 19/21, Pforzheim, DE
 2011 Werkbeitrag Kanton und Stadt Luzern, CH
 2009 Helmut-Thoma-Preis, Berlin, DE
 2008 Bernhard-Heiliger-Stipendium, Berlin, DE
 2007 NICA-exchange program, Hunter College, New York, USA

Selected exhibitions:

2021 *The Anarchy of Silence*, Gnyp Gallery Berlin, DE (solo)
 2020 *Love and Work (2007 – today)*, TICK TACK, Antwerp, BE (solo)
 2019 *Annual exhibition of artists from Graubünden*, Museum of Fine Arts Chur, CH
At The Seam Of Meaning, Museum of Fine Arts Chur, CH (solo)
 2018 *This is how I start another day in kingdom*, fourseasonsberlin °8, Berlin, DE (solo)
Zentralschweizer Kunstschaffen XL, Museum of Arts Lucerne, CH
3X Sculpture, GNYP Gallery, Berlin, DE (with Umut Yasat & Habib Farajabadi)
Face my boost by your ShotSpotter, Hardstrasse 43, Basel, CH
 2017 *Swiss Art Awards*, Basel, CH
Eutopia '28', Cultuurcentrum Strombeek, BE
 2016 *Zentralschweizer Kunstschaffen*, Museum of Arts Lucerne, CH
The outer limit of some thing, Lamart Projects, Antwerp, BE
 2015 *It takes two to make an accident*, HISK, Gent, BE
 2013 *Rio sem fumaça*, Barracão Maravilha Arte Contemporanea, Rio de Janeiro, BR (with Manu Engelen)
The seismographical back, Kunsthalle São Paulo, BR (solo)
 2012 *Zentralschweizer Kunstschaffen*, Museum of Arts Lucerne, CH
Werkbeiträge 2012 Kt. und St. Luzern, akku Kunstplattform, Emmenbrücke, CH
 2011 *Werkbeiträge 2011 Kt. und St. Luzern*, Kunsthalle Lucerne, CH
Aus einem steinleichten Schweigen heraus, Hans-Kock-Stiftung, Kiel, DE (solo)
 2010 *Zentralschweizer Kunstszenen*, Museum of Arts Lucerne, CH
The first rendez-vous, Gallery Fons Welters, Amsterdam, NL (solo)
In the fall of twothousandandten we flowed upstream and had nothing to eat, Gallery Suzy Shammah, Mailand, IT (with Mickaël Marchand)